

## **GW - Publications**

### **Sole Authored Books:**

*'City of the Plain': History of a Gay Subculture* (Hale & Iremonger, Sydney, 1991).

*Making a Difference: A History of Positive Life NSW*, Positive Life NSW, Sydney, 2009.

*Hairy, Chunky and Gay: a history of the Harbour City Bears*, Harbour City Bears, Sydney, 2012.

*The Sydney Mechanics' School of Arts: A History*, SMSA, Sydney, 2013.

*Gay Sydney: A History*, NewSouth Publishing, Sydney, 2016.

### **Joint authored books** [with Clive Faro]

*Street Seen: A History of Oxford Street*, Melbourne University Press, Carlton, 2000.

### **Sole Edited Books**

*Sydney's Transport: Studies in Urban History*, Hale & Iremonger, Sydney, 1983.

*Being Different: Nine Gay Men Remember* Hale & Iremonger, Sydney, 1986.

*Gay and Lesbian Perspectives III*, University of Sydney, Sydney, 1996.

### **Joint Edited Books** [with Shirley Fitzgerald]

*Minorities: cultural diversity in Sydney*, State Library of NSW Press, Sydney, 1995.

### **Joint Edited Books** [with Robert Aldrich]

*Gay Perspectives: Essays in Gay Culture* – University of Sydney, 1992.

*Gay and Lesbian Perspectives IV - Studies in Australian Culture*, University of Sydney, 1998.

*Who's Who in Gay and Lesbian History – Vol I: From Antiquity to World War II*, Routledge, London, 2001.

*Who's Who in Gay and Lesbian History – Vol II: From World War II to the Present Day*, Routledge, London, 2001.

## Sole Authored Articles

- 'Finance and Politics: A New Look at the Establishment of the Government Savings Bank of New South Wales in 1871', *Australian Journal of Politics and History*, vol. XXI, No. 2, August 1975.
- 'Savings Banks and Social Policy in New South Wales, 1832-1871', *Australian Economic History Review*, vol. XVIII, No. 2, September 1978.
- 'The Determinants of the Pattern and Pace of Railway Development in New South Wales, 1860-1914', *Australian Journal of Politics and History*, vol. XXV, No. 1, April 1979.
- 'The Death Cell Letters of Captain Moonlight: Another Look at Australian Mateship', *Gay Information*, No. 13, Autumn, 1983.
- 'Thirties Images: Homosexuals in Australian Literature and Film in the 1930s', *Gay Information*, Nos. 14/15, Winter/Spring 1984.
- 'The "Sydney Interest" and the Rail, 1860-1900', in M. Kelly (ed.), *Nineteenth Century Sydney: Studies in Urban History* (Sydney University Press, 1978)
- 'Transport', in E. Chaples and H. Nelson (eds), *Case Studies in New South Wales Electoral Politics*, Dept. of Government and Public Administration, University of Sydney, 1985.
- 'Trains and Boats and Planes...' in V. Burgmann and J. Lee (eds), *Making a Life: A People's History of Australia since 1788*, McPhee Gribble/ Penguin, 1988.
- 'A Sodom in the South Pacific: Male Homosexuality in Sydney 1788-1809', in G. Aplin (ed.), *A Difficult Infant: Sydney Before Macquarie*, University of NSW Press, 1988.
- '"The Greatest Menace Facing Australia": Homosexuality and the State in NSW during the Cold War', *Labour History*, No. 56, May, 1989.
- '"This Nest of Perverts": Policing Male Homosexuality in Cold War Australia', *Working Papers in Australian Studies*, No. 52. Sir Robert Menzies Centre for Australian Studies, University of London, 1990.
- 'Schreiben, worüber man nicht spricht: Historiker und das Thema Homosexualität in der Literatur Australiens', *Forum: Homosexualität und Literatur*, Vol. 11, 1991.
- 'From Subculture to Mainstream Culture: Some Impacts of Homosexual and Gay Subcultures in Australia', *Journal of Australian Studies*, No. 28, May, 1991.
- 'From Private Vice to Public History: Homosexuality in Australia', *Public History Review*, Vol. 1, 1992.
- 'History Lessons: Social Responses to AIDS and Other Epidemics in NSW', in R. Aldrich and G. Wotherspoon (eds), *Gay Perspectives: Essays in Australian Gay Culture*, University of Sydney, 1992.
- 'Les interventions de l'Etat contre les homosexuels en Australie durant la Guerre Froide', in Rommel Mendes-Leite (ed), *Sodomites, Invertis, Homosexuels: Perspectives Historiques*, Cahiers Gai-Kitsch-Camp, Lille, 1994.
- 'The view from the novel: homosexuality and Australian literature', *perversions: the international journal of gay and lesbian studies*; Issue 3 (Autumn 1994)
- 'The Flight of the "Exiles of the Spirit": Male Homosexual Artists and the Onset of the Cold War in Sydney', in S Fitzgerald and G Wotherspoon (eds), *Minorities: cultural*

*diversity in Sydney*, State Library of NSW Press, Sydney, 1995.

'Comrades in Arms: Male Homosexuality in World War II Australia' in J. Damousi and M. Lake (eds), *Gender and War in Australia*, Cambridge University Press, 1995.

'Homosexuality', in G Davison, J Hirst and S Macintyre (eds), *The Oxford Companion to Australian History*, Oxford University Press, Oxford, 1998.

'Exploring Love – Matthew Flinders and George Bass: did they or didn't they?' *Meanjin*, Vol 66, No 1, 2007.

'A "Glimpse through an Interstice Caught": Fictional Portrayals of Male Homosexual Life in Twentieth-Century Sydney', in *PMLA, Special Issue – Cities*, Vol 122, No 1, January 2007.

'The Economy of Sydney', *Dictionary of Sydney*, 2008, at <http://dictionaryofsydney.org/entry/economy>

'Sydney's Gay and Lesbian Mardi Gras', *Dictionary of Sydney*, 2008, at [http://dictionaryofsydney.org/entry/gay\\_and\\_lesbian\\_mardi\\_gras](http://dictionaryofsydney.org/entry/gay_and_lesbian_mardi_gras)

'Epidemics in Sydney', *Dictionary of Sydney*, 2008, at <http://dictionaryofsydney.org/entry/epidemics>

'Sydney's Transport' *Sydney Journal*, Vol 1, No 1, 2008

'Gay Men in Sydney', *Sydney Journal*, Vol 2, No 1, 2009.

'Sydney's Roads', *Dictionary of Sydney*, 2010, at <http://dictionaryofsydney.org/entry/roads>

'Paddington', *Dictionary of Sydney*, 2012, at <http://dictionaryofsydney.org/entry/paddington>

'And now we want to get married...?' in C D'Cruz and M Pendleton (eds), *AFTER HOMOSEXUAL: THE LEGACIES OF GAY LIBERATION*, UWA Publishing, Crawley, 2013

'The legacies of "the last paradise"', in *Doryanthes: A Journal of History, Heritage and the Arts*, Vol 6, No 4, November 2013.

'On Oxford Street: A Professional and Personal Story', *Sydney Journal*, Vol 4, No 1, 2013.

'"Telling It Like It Is": The Emergence of Australia's Gay and Lesbian Media', in L Featherstone, R Jennings and R Reynolds (eds), *Acts of Love and Lust: Sexuality in Australia from 1945-2010*, Cambridge Scholars Publishing, Cambridge, 2014.

'GAY AND LESBIAN MEDIA', in B Griffen-Foley (ed), *A Companion to the Australian Media*, Australian Scholarly Publishing, North Melbourne, 2014

'Muslims in Sydney', *Dictionary of Sydney*, 2015 at [http://dictionaryofsydney.org/entry/muslims\\_in\\_sydney](http://dictionaryofsydney.org/entry/muslims_in_sydney)

'From Sodom to Sydney: History and the Chimera of Identity', in P Ashton, A Clark, and R Crawford, *Once Upon a Time: Australian Writers on Using the Past*, Australian Scholarly Publishing, Melbourne, 2016.

'Introduction', in R Hedger (ed), *Telling Tales: Forty Years of Mardi Gras*, Sydney, 2018.

## Joint authored articles

'Sydney's Trams, 1861-1914: The Rise of an Urban Mass Transport System', [with Brett Lennon] in G. Wotherspoon (ed.), *Sydney's Transport: Studies in Urban History*, Hale & Iremonger, Sydney, 1983.

'Surry Hills', [with Chris Keating] at *Dictionary of Sydney*, 2009, at [http://dictionaryofsydney.org/entry/surry\\_hills](http://dictionaryofsydney.org/entry/surry_hills)

'Paddington: A history' [with Paul Ashton], in G Young and P Ashton

## Journalism

'A Liberal View', *Tharunka*, 1964 [not sure which month]

"No Hard Feelings, Mate: violence in the suburbs", *The Bulletin*, 5 December 1970  
[reprinted in *Sunday Telegraph* 9 December 1970; reprinted in B Elder (ed), *Forum: Contemporary Australian Essays*, Wiley and Sons, Sydney, 1972.

'Gay Power on the Move', *The Bulletin*, 18 March 1971, p38 [Reprinted in *OutRage*, March 1990, pp52-53].

Captain Moonlight, *The Australian Weekend Review of Books*, (1984??) ???

"Looking back through pink-tinted glasses", for the Bicentennial Year/tenth anniversary *Sydney Gay Mardi Gras Guide* (1988).

'Moonlight and Romance", *Sydney Morning Herald*, Literary Supplement, 31 December 1988.

'Golden Girls enter Parliament', *Sydney Star Observer*, 1988

"Europe's Pink Triangle – Amsterdam, Paris and London, *Campaign*, November, 1990.

Programme notes for Alex Harding's *Only Heaven Knows* (1992??), performed at the Stables Theatre, Darlinghurst.

"The Way We Were", Review article on a new exhibition at the State Library of NSW, of the Sam Hood Collection of photographs; *Sydney Star Observer*, 7 Feb 1992

"Facing the past", review article on a new exhibition, "Image, reality and the portrait", at the

State Library of NSW, *Weekend Australian*, 16-17 May 1992

“Strange Stirrings: Two hundred years of homosexuality in Australia”, for the 20th Anniversary Issue of *Campaign*, September 1995.

“SIGN(posting) Our Lives”, *HOMOCraft*, (Feb-Mar 1995), pp7-10; an essay on the significance of Mardi Gras as an art expression for the wider Australian community, for the Crafts Council of NSW Catalogue for an exhibition for the 1995 Mardi Gras

'The Battle for Bligh', *The Sydney Review*, March 1995.

'The Shock of the Few", *Museum National*, Vol 7, No 3, February 1999.

"Children in Detention", *Amnesty International Newsletter*, Oct-Nov 2001.

"Who will Defend Refugees' Human Rights", *Amnesty International Newsletter*, Feb-March 2002.

'Ephemera and the Historian', *History*, 78, December 2003.

'Looking back to the future: the value of a multicultural society', *Australian Mosaic*, Issue 9, No 1, 2005.

'Something Old, Something New: Gay Life in Malaysia', *DNA*, April 2005).

**Published with Clive Faro under the name Carlton Daniel [our second names – Garry Carlton Wotherspoon and Clive Daniel Faro]**

“Paradise at risk – Thailand in the age of AIDS”, *Campaign*, October 1993.

“Amsterdam on my mind”, *Campaign*, May 1994.

“Castro of the North – Copenhagen”, *Campaign*, June 1994.

“Budapest beneath the surface”, *Campaign*, July 1994.

“Postcard from Prague”, *Campaign*, August 1994.

“Pride and Prejudice – gay life in the UK”, *Campaign*, December 1994.

“Barcelona Babylon”, *Campaign*, January 1995.

**Published with Clive Faro, under our joint names**

“Franz Liszt, bubble baths and glasnost”, *Outrage*, November 1989.

“Children of the revolution”, *OutRage*, March 1991.

## Online Journalism

The CARR that ate Sydney, *Online Opinion*, 11/08/2005, at <http://www.onlineopinion.com.au/view.asp?article=35>

An 'unthreatening' lunch with Tony Abbott, *Online Opinion*, 27/01/2011, at <http://www.onlineopinion.com.au/view.asp?article=11533>

When worlds collide... *Online Opinion*, [February 2012 Feature] 22/02/2012, at <http://www.onlineopinion.com.au/view.asp?article=13282>

A country in Labor, *Online Opinion*, [May 2012 Feature] 22/05/2012, at <http://www.onlineopinion.com.au/view.asp?article=13641>

Will Abbott Roll Back Equality? *New Matilda*, July 30, 2012, at <https://newmatilda.com/2012/07/30/will-abbott-roll-back-equality/>

NOH, Kevin, NOH.....A play with five characters, *Online Opinion*, 28/03/2013 at <http://www.onlineopinion.com.au/view.asp?article=14853>

The Deaths of Two National Gay Icons, *New Matilda*, June 25, 2014, at <https://newmatilda.com/2014/06/25/deaths-two-national-gay-icons/>

Sex(uality) and the city, *Online Opinion*, 7/09/2016, at <http://www.onlineopinion.com.au/view.asp?article=18505>

## Research reports

### Sole Authored Government Reports

*An Historical Review of Rail Freight and Road Freight in New South Wales: Some Aspects of their Development, Competition and Regulation*, Sydney, NSW Government Printer, 1980, published as Volume III of the *Commissioner's Report, Commission of Inquiry into the NSW Road Freight Industry 1980*.

**NOTE:**

*Street Seen: A History of Oxford Street*, was shortlisted for the NSW Premier's History Awards in 2001.

*The Sydney Mechanics' School of Arts: A History*, was shortlisted for the NSW Premier's History Awards in 2013.

*Gay Sydney: A History*, was shortlisted for the Queensland Literary Awards in 2016.