RECORDED INTERVIEW BETWEEN EMMA ALBERICI AND DCI PAMELA YOUNG

Lateline Studio

On Friday, 10 April 2015

EMMA ALBERICI: Okay. Pam Young, tell us first of all about your position within the police force and what your role has been in this case?

DCI PAMELA YOUNG: Mmm. I'm a detective chief inspector at the unsolved homicide team of the homicide squad. I've been a police officer for over 30 years now, I've been a detective for 28 of those 30 years, and I've been in the homicide squad for 17 years. I've spent the last two years in the unsolved homicide team.

EMMA ALBERICI: And how long have you spent assessing the case of Scott Johnson's death?

DCI PAMELA YOUNG: Nearly the - the two years that I've been in the unsolved homicide team.

EMMA ALBERICI: What were your recommendations to the coroner in your report?

DCI PAMELA YOUNG: Mmm. I don't technically make recommendations to the coroner. I have formed an opinion and provided a written opinion to the coroner that appears in a - a statement, as we call it, formal statement, and that is that I was unable to determine the cause of Scott's death, in that it still could be one of the three categories that we had, which is homicide, which is the death of a human being by a human being; misadventure, which is commonly known, thought of, as an accident; and suicide.

EMMA ALBERICI: What's your personal opinion about what happened to Scott Johnson?

DCI PAMELA YOUNG: Mmm. My - oh --

EMMA ALBERICI: That's all right. Take your time, take your time.

DCI PAMELA YOUNG: Yeah. My - my formal view to - to the coroner is, of course, it could sit under those - any of those three categories that I've said. But my personal view, on the amount of additional information we've been able to gather about Scott - Scott's personality, that Scott mentioned to his partner of the time about an attempted suicide, and that that information has some corroboration as well - that's it's feasible that Scott

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could have - was in - in the place where the suicide could
1
2
         have taken place - there's some real veracity around that -
 3
                So I am swayed, personally, that the current
         finding, the open finding, could move a bit more towards
 4
 5
         suicide again. Though I think probably the most
 6
         appropriate finding is what currently exists, which is an
 7
         open finding.
8
9
         EMMA ALBERICI:
                          Can I just help you here, because it feels
         to me like you're struggling a bit there.
10
11
12
         DCI PAMELA YOUNG:
                             Yep.
13
14
         EMMA ALBERICI:
                          Okay. So - I wouldn't normally do that to
         a bloke, even though, normally, they've got a tie over here
15
         and they've got a hair sticking up at the back. I'm going
16
         to get to you do that again.
17
18
19
         DCI PAMELA YOUNG:
                             Mmm.
20
21
         EMMA ALBERICI:
                          Because it was great, but I just think
22
         that you were a little bit nervous about it.
23
         DCI PAMELA YOUNG:
24
                             Mmm.
25
26
         EMMA ALBERICI:
                          So do you want another go at it?
27
28
         DCI PAMELA YOUNG:
                             Yes.
29
30
         EMMA ALBERICI:
                          So you might --
31
32
         DCI PAMELA YOUNG:
                             Do you want that amount of detail, or
         you just want me to say I think it --
33
34
35
         EMMA ALBERICI:
                          Yeah, no, I want that detail.
36
37
         DCI PAMELA YOUNG:
                             I could just leave that last bit,
38
         which - I think --
39
         EMMA ALBERICI:
                          But I want the detail that you think it
40
41
         was --
42
         DCI PAMELA YOUNG:
43
                             -- we would sway more towards
44
         homicide - suicide.
                              Suicide.
45
46
         EMMA ALBERICI:
                          I think that - I think that - I think that
         you might just want to say that - that your personal view
47
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1	is that it's most likely to be suicide based on dah, dah
2	and dah.
3	
4	DCI PAMELA YOUNG: Mmm.
5	
6	EMMA ALBERICI: Based on whatever it is it's based on.
7	
8	DCI PAMELA YOUNG: That is - just let me - that is such
9	a controversial statement. I want to say I believe, it's
10	my true belief, but it's going to be so controversial, once
11	it gets out there. I just need to - there's always a way
12	of expressing
13	
14	EMMA ALBERICI: I think you said it well.
15	•
16	DCI PAMELA YOUNG: Yeah.
17	
18	EMMA ALBERICI: But I think it was convoluted and I think
19	you could just make it, you know, more
20	year court gate markers, year throng mere
21	DCI PAMELA YOUNG: Mmm.
22	JOI TAILER TOOKST TIMME
23	EMMA ALBERICI: Do you agree?
24	Ellin Albertor. Do you agree:
25	UNIDENTIFIED SPEAKER: I think so, yeah (indistinct)
26	ONTDENTITIED OF EMERY. I CHITTIK 30, year (Marsemor)
27	EMMA ALBERICI: Yeah, you could just make it a little more
28	
29	snappy.
30	UNIDENTIFIED SPEAKER: you are heading down the right
	path in couching it in - in the - in those terms.
31	path in couching it in - in the - in those terms.
32	DCI PAMELA YOUNG: Mmm.
33	DCI PAMELA YOUNG: Mmm.
34	UNIDENTIFIED CDEAKED. Dut if you first bind of not to
35	UNIDENTIFIED SPEAKER: But if you just kind of get to
36	it
37	ENNA ALBERTOT M
38	EMMA ALBERICI: More conversationally and - you know?
39	
40	DCI PAMELA YOUNG: Mmm.
41	
42	UNIDENTIFIED SPEAKER: Just get (indistinct).
43	
44	EMMA ALBERICI: Like, just say - you're allowed to say
45	what you think. I mean, you've obviously made a very big
46	report and you've been investigating it for two years.

1 2	DCI PAMELA YOUNG: Mmm, mmm.
3	EMMA ALBERICI: You're kind of more - you know, you've got
4	more authority over this and more
5	
6	DCI PAMELA YOUNG: Mmm.
7	
8	EMMA ALBERICI: You know more about this than anybody
9	else.
10	
11	DCI PAMELA YOUNG: Mmm.
12	
13	EMMA ALBERICI: And you come at it - and if you want to
14	say something about the fact that - the other thing
15	I thought - I don't want to put words in your mouth, but
16	I think you may have said this to me at some point when
17	we've spoken, that as - as a police officer, or whatever,
18	you want to know what happened to Scott.
19	
20	DCI PAMELA YOUNG: Mmm.
21	
22	EMMA ALBERICI: And you've been trying to determine that.
23	Because they're trying to paint you as people who don't
24	care and who want to just get rid of it quickly, and that
25	it's all too much of a bother and that it costs too much
26	money, and - so if you want to say something about the fact
27	that, actually, because you've been working on this, you
28	want to know
29	
30	DCI PAMELA YOUNG: Yeah, well, I
31	
32	EMMA ALBERICI: and what you think.
33	
34	DCI PAMELA YOUNG: I'd be happy - would you ask me do
35	I care about Scott? Will you ask me that?
36	EMMA ALBERTOT - NO.11
37	EMMA ALBERICI: Well, no, because I don't need to.
38	DOT DAMELA VOLINO VALUE ALLO
39	DCI PAMELA YOUNG: You won't?
40	EMMA ALDEDICI . IIII
41	EMMA ALBERICI: I'll ask you
42	DCT DAMELA VOLINCI. IIId Tilko von to
43	DCI PAMELA YOUNG: I'd like you to.
44	TMMA ALDEDICI
45 46	EMMA ALBERICI: what you think happened. No, I can ask
46 47	you what you think happened.
47	

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1
         DCI PAMELA YOUNG:
                             Yep, yep.
2
 3
         EMMA ALBERICI:
                          And you can put it in there, is what I'm
 4
         saying.
 5
 6
         DCI PAMELA YOUNG:
                             Yeah, I - I meant not replace the
 7
         question: I mean an extra question.
8
9
         EMMA ALBERICI:
                          No, I'm saying that --
10
         DCI PAMELA YOUNG:
                             Yep.
11
12
         EMMA ALBERICI:
                          -- put it in the answer. "What do you
13
         think happened to Scott?", and you can say, "Well, this is
14
         what's been", you know, "consuming me for two years".
15
16
         DCI PAMELA YOUNG:
                           I don't - the answers are different.
17
         But anyway, I'll - I'll answer the question.
18
19
20
         EMMA ALBERICI:
                          Look at politicians: they don't care what
21
         my question is; they say whatever they want.
22
         DCI PAMELA YOUNG:
23
                             Yeah.
                                     Yeah.
24
         EMMA ALBERICI:
25
                          I'm saying employ a bit of that.
26
27
         DCI PAMELA YOUNG:
                             Yeah, yeah. Okay. It still might be
28
         a bit long.
29
30
         EMMA ALBERICI:
                          That's okay. It doesn't matter that it's
31
         long.
32
         DCI PAMELA YOUNG:
                             Yeah, okay.
33
34
35
         EMMA ALBERICI:
                          It doesn't matter. That's not what I was
36
         getting at.
37
         DCI PAMELA YOUNG:
38
                             Mmm.
39
         EMMA ALBERICI:
                          It was just that you seemed to be
40
         cautious.
41
42
         DCI PAMELA YOUNG:
43
                             Mmm.
44
45
         EMMA ALBERICI:
                          Where I don't think you need to worry
46
         about being cautious. Just tell me what you think is okay.
47
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1 2	DCI PAMELA YOUNG: Mmm.
3	EMMA ALBERICI: You know, I don't think we're on, you
4	know, tricky ground there, basically.
5	
6	DCI PAMELA YOUNG: Mmm.
7	
8	EMMA ALBERICI: I think when we get to the other
9 10	questions, we might be, but this one, I don't think you need to worry too much.
10	need to worry too much.
12	DCI PAMELA YOUNG: Mmm.
13	JOI TAILED TOOKS THINK
14	EMMA ALBERICI: So what do you think, personally?
15	Personally, what do you think happened to Scott Johnson?
16	
17	DCI PAMELA YOUNG: I think there's a real possibility that
18	Scott did actually suicide. We've been able to find and
19 20	analyse a lot more information, some very nuanced, about his personality; certainly his physical ability to have
20	attempted suicide from the Golden Gate Bridge at the time;
22	and that there's corroboration of telling that to his
23	partner at the time
0.4	•
24	
25	EMMA ALBERICI: Okay, sorry, people listening
25 26	
25 26 27	EMMA ALBERICI: Okay, sorry, people listening DCI PAMELA YOUNG: Yeah.
25 26 27 28	DCI PAMELA YOUNG: Yeah.
25 26 27 28 29	DCI PAMELA YOUNG: Yeah. EMMA ALBERICI: have never heard about this before, so
25 26 27 28 29 30	DCI PAMELA YOUNG: Yeah. EMMA ALBERICI: have never heard about this before, so they don't know what you're talking about. So you'll have
25 26 27 28 29	DCI PAMELA YOUNG: Yeah. EMMA ALBERICI: have never heard about this before, so
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EMMA ALBERICI:
                          But you have to sort of --
1
2
 3
         DCI PAMELA YOUNG:
                             Penny has to put up with this every
 4
         day.
5
6
                          But, no - but you have to remember that
         EMMA ALBERICI:
 7
         people have never heard this before. Like, you and I know
         it --
8
9
         DCI PAMELA YOUNG:
10
                             Yep.
11
12
         EMMA ALBERICI:
                         -- but the people watching don't know it.
13
14
         DCI PAMELA YOUNG:
                              Right.
15
16
         EMMA ALBERICI:
                          So you have to be talking to someone who
17
         doesn't know it at all.
18
19
         DCI PAMELA YOUNG:
                             Yes.
20
21
         EMMA ALBERICI:
                          And just telling them. Do you know what
22
         I mean? Like --
23
         DCI PAMELA YOUNG:
24
                             Yep.
25
                  But what about - well, I know what I'm - like, I'm
26
         PENNY:
27
         apprehensive for Pam, as well.
28
29
         EMMA ALBERICI:
                          Yeah.
30
                  Because Steve Johnson and Dan Glick --
31
         PENNY:
32
         DCI PAMELA YOUNG:
                             They'll try and write off the whole
33
         investigation because I've approached it believing --
34
35
36
         PENNY:
                  Yeah, they'll jump on that and just say that --
37
         DCI PAMELA YOUNG:
                             That's what they'll do when this
38
         answer's out.
39
40
         PENNY:
41
                  Yeah.
42
                          Well, but then you can say: "After all
43
         EMMA ALBERICI:
44
         this time I've spent on this, and I've looked, and I care".
45
         That's why I said you should inject in there that you do
46
         care and that you've --
47
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1	PENNY: You care what happened to Scott.
2	FMMA ALBERTOT
3	EMMA ALBERICI: You've became - you've become very
4	determined to find out.
5	DOT DAMELA VOLING. Mana
6 7	DCI PAMELA YOUNG: Mmm.
8	EMMA ALBERICI: That's why I'm saying, you can put that in
9	this answer to help soften the answer - you know what
10	I mean? Like the
11	1 mean: Like the
12	UNIDENTIFIED SPEAKER: Yeah, it's like you're
13	onibelitii ieb oremelit Todii, Te o Tino you To
14	EMMA ALBERICI: You're not just saying it because it's
15	your throw and my next question will be that they think
16	that you've done a pretty shoddy investigation, all of you,
17	and then we can keep going. You know what I mean?
18	
19	DCI PAMELA YOUNG: Mmm.
20	
21	EMMA ALBERICI: Like - don't have to answer everything in
22	the one answer.
23	
24	DCI PAMELA YOUNG: Mmm.
25	
26	EMMA ALBERICI: But I'm saying if you wanted to take that
27	opportunity to kind of go, "I've formed this view because
28	of the fact that - that we know that he tried to suicide
29 30	once before, and that was corroborated; he tried that off the Golden Gate Bridge, dah dah dah; and he dah dah dah,
31	dah dah dah."
32	dan dan dan.
33	DCI PAMELA YOUNG: Can I just - I have to be able
34	(indistinct). I've got to be very specific.
35	(, open ,
36	EMMA ALBERICI: That's okay.
37	•
38	DCI PAMELA YOUNG: The corroboration is that Scott tells
39	Michael
40	
41	EMMA ALBERICI: And Michael tells two of his mates.
42	
43	DCI PAMELA YOUNG: and Michael tells two
44	
45	EMMA ALBERICI: Yeah.
46	DOT DAMELA VOLINO.
47	DCI PAMELA YOUNG: So the corroboration is that Michael

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told two friends.
1
2
 3
        EMMA ALBERICI:
                          Yeah, yeah, yeah, yeah.
 4
 5
        DCI PAMELA YOUNG:
                             Mutual friends of them. Not that Scott
        told --
6
 7
        EMMA ALBERICI:
                          No, that's right.
8
9
        DCI PAMELA YOUNG:
                             So the corroboration is not --
10
11
12
         EMMA ALBERICI:
                          First-hand.
13
14
         DCI PAMELA YOUNG:
                             Yes.
15
         EMMA ALBERICI:
16
                          It's one, and there were three.
17
         DCI PAMELA YOUNG:
                             Yeah, that's right. And there were
18
         two, and then there's a bridge, and then --
19
20
21
         EMMA ALBERICI:
                          Yeah, oh God. Brain hurts. So - but you
22
         can - you can distil that. You can say that.
23
        DCI PAMELA YOUNG:
24
                             Mmm.
25
26
         EMMA ALBERICI:
                          "He told his partner. His partner told
27
         a couple of friends. This happened a few years ago."
28
29
        DCI PAMELA YOUNG:
                             I'm - yeah. I'm inclined to just - to
30
        actually shorten the answer.
31
32
         EMMA ALBERICI:
                          Or you can shorten that.
33
        DCI PAMELA YOUNG:
                             I'll just say "suicide", but I'll say -
34
35
         I want to say about caring about Scott, because we do.
         feel he's been lost in this. So I want to say that.
36
37
        PENNY:
                  I think - yeah.
38
39
                          Yeah, yeah.
40
         EMMA ALBERICI:
41
                  He's been forgotten (indistinct) --
42
        PENNY:
43
44
        DCI PAMELA YOUNG:
                             But - but that will --
45
46
        EMMA ALBERICI:
                          Yeah, but you also have to say why you've
         arrived at that view, otherwise it will just sound like you
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just want to get it over with - you know what I mean?
1
2
 3
         DCI PAMELA YOUNG:
                              No.
                                   Yeah - well, but isn't this just
         for a grab, basically --
 4
 5
         EMMA ALBERICI:
6
                          Yeah, yeah, but this is also --
 7
         DCI PAMELA YOUNG:
                              -- to attract attention, so --
8
9
         EMMA ALBERICI:
                          But this is also for - if I put this on
10
         PM --
11
12
         DCI PAMELA YOUNG:
                              Yeah.
13
14
         EMMA ALBERICI:
                           -- with Mark Colvin, I can do it a bit
15
16
         longer.
17
         DCI PAMELA YOUNG:
18
                              Right.
19
                           It will still be radio, but it will --
20
         EMMA ALBERICI:
21
22
         DCI PAMELA YOUNG:
                              Yeah.
23
         EMMA ALBERICI:
                          -- it will - it can be a little bit
24
25
         longer.
26
27
         DCI PAMELA YOUNG:
                              Yeah.
28
29
         EMMA ALBERICI:
                          As the day rolls on, because PM's in the
30
         afternoon, late.
31
32
         DCI PAMELA YOUNG:
                              Mmm, mmm.
33
         EMMA ALBERICI:
34
                          Then, at the end, it's like, you know,
35
         "Watch Lateline for more"?
36
37
         DCI PAMELA YOUNG:
                              Yeah. Okay.
38
39
         EMMA ALBERICI:
                          So let's try that again. Sorry, Chris.
40
              So what do you personally think happened to
41
         Scott Johnson?
42
43
44
         DCI PAMELA YOUNG:
                              I believe that Scott may well have
                    We have a lot more information and evidence that
45
46
         supports that, that hasn't been available before, including
         some corroboration of a prior suicide attempt, or a thought
47
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that he would suicide, before, that he expressed. That is quite impressive, that that has happened, and we have to take notice of that. But, of course, we haven't found that Scott was diagnosed with any depressive disorder, again, so that's the balance. But, considering everything, I am swayed that suicide is - is a distinct possibility.

1 2

And I have very much cared to look at what happened to Scott. In a lot of ways, his personal characteristics and his personal interests have been drowned by some speculation around - around his death, as opposed to the man himself. And so, yes, my team and myself have got attached very much to finding out what's happened to him. But I have to say, I do think suicide is - is a distinct possibility.

EMMA ALBERICI: And is that only because he had previously attempted suicide or talked about attempting suicide?

DCI PAMELA YOUNG: No. It is also the corroboration that I have mentioned, that - it's more detailed in my report to the coroner. It's the fact that there was an opportunity for him. So he's in - where - the country, in the city, at the time that it possibly happened, based on the information that we had; that when he spoke to or wrote to his partner at the time about it, that there's consistency in - with that information as well.

There's also some indications of such - such an introverted and shy personality, and a very dysfunctional childhood. I have to say, I'm swayed in that, even though I'm not an expert in those areas, it is - it is - it is - it should carry some weight in - in considering it.

EMMA ALBERICI: What view did you form about the relationship between Scott Johnson and his brother, Steve Johnson?

DCI PAMELA YOUNG: I believe that they were close brothers. I think they were - the closeness came about by the absence of proper parenting and proper support. I think particularly Scott's older brother had to grow up more before his time and became more controlling of the situation at home.

I think they were close at that time, but I - I - I know that the older brother didn't have close contact

with Scott towards Scott's later years, and that the person 1 2 most close to him at that time was his partner at the time. 3 Did Steve Johnson, in your view, accept 4 EMMA ALBERICI: 5 Scott's sexuality? 6 7 DCI PAMELA YOUNG: I - Emma, you're really going places, aren't you? 8 9 EMMA ALBERICI: Is it - is it your view, having assessed 10 all the evidence and the statements, that Steve Johnson was 11 12 accepting of his brother's homosexuality? 13 14 DCI PAMELA YOUNG: I have picked up on information and I have a sense that, no, it wasn't welcome news; it wasn't 15 16 expected news. That's the impression I have. 17 EMMA ALBERICI: 18 Because I note in your report that, 19 initially, Scott Johnson tells his brother he's seeing someone called "Michelle"? 20 21 Yes, yes. They're - they're the 22 DCI PAMELA YOUNG: 23 indications. I mean, there's a discomfort in the exchange In fact, there's an avoidance of telling his 24 older brother about it and then it's raised in increments. 25 I suppose, gently, probably testing the - the - the 26 reaction to it. So - which I think on one level is 27 28 entirely understandable, in that era especially. I - I 29 understand that. That, in itself, doesn't - in itself it 30 doesn't show they had a bad relationship, but - but in the context of that time, that was not - and I'm losing my 31 32 place here. 33 34 That's all right. That's okay. EMMA ALBERICI: 35 36 DCI PAMELA YOUNG: Yep. It's - that's another very 37 controversial one. 38 39 EMMA ALBERICI: A tricky one. So the Johnson family say they have evidence - they have accumulated evidence of 40 50 potential suspects. 41 42 DCI PAMELA YOUNG: 43 Mmm. 44 45 EMMA ALBERICI: They think there should be a finding of 46 murder.

1	DCI PAMELA YOUNG: Mmm.
2	EMMA ALBERICI: Not only that, they say the murderer is
4 5	easy to find.
6	DCI PAMELA YOUNG: Mmm. Well, I have no idea what they're
7	talking about, on the level of them finding suspects. I -
8 9	I mean
10	EMMA ALBERICI: Did they not present that information to
11	you?
12	
13	DCI PAMELA YOUNG: Can I just put my hair to the side,
14	sorry?
5 6	EMMA ALBERICI: Yeah, that's all right.
17	Ellia Albertor. Tear, that's arringht.
18	DCI PAMELA YOUNG: Do you want to ask me that again?
19	,
20	EMMA ALBERICI: I have the same issue with mine.
21	DOT DAMELA VOLINO M
22	DCI PAMELA YOUNG: Mmm.
23 24	EMMA ALBERICI: The Johnson family say they've identified
 25	50 potential murder suspects.
26	The process of the pr
27	DCI PAMELA YOUNG: Mmm.
28	
29	EMMA ALBERICI: So they are not only expecting a coronial
30	inquest to determine murder, but they say they could even
31 32	imagine finding the murderer.
33	DCI PAMELA YOUNG: Yes. Well, if they have 50 suspects,
34	they should certainly let us know about it. They've not
35	presented that type of information or evidence to us at any
36	time.
37	-
38	They've certainly, through their investigative
39 40	journalist, who is paid to - to look into the matter for them, through public records of court convictions and the
11 11	facts of those matters, they - they did bring to us, which
12	was great - they did bring to us some - some names of
13	convicted people, people who were convicted with
14	gay-hate crimes. So that was helpful. But I'm not -
15	I can't necessarily make a link between that and 50 - 50
16	suspects that they've spoken to you about.

EMMA ALBERICI: Do you have any suspicions about anyone who may have been involved in the death of Scott Johnson?

DCI PAMELA YOUNG: The - we haven't found any evidence of a direct link between any person or group or gang and the death of Scott. No direct evidence at all.

EMMA ALBERICI: So how do you explain the need for another inquest?

DCI PAMELA YOUNG: Well, that's, of course, for the coroner. Only the coroner can decide if - if it's of interest to the public and if the resources it would require is valid. So I - very happy to go to inquest. It would be good to have the detail of our extensive investigation scrutinised and - and made available. I think it might help a lot to bring a balance back to potential fears that are out there about the behaviour of - "marauding gangs" has been used, and - and the response by police. I think it might bring the perspective back into balance.

EMMA ALBERICI: The Johnson family, again, say there were a spate of gay-hate crimes that were never solved and were never brought to the attention of the public and, you know, fall into the category of unsolved, you know, murders potentially.

DCI PAMELA YOUNG: Sorry, can I just add - I need - I wanted to add something to the last question.

EMMA ALBERICI: Yeah, yeah, go.

DCI PAMELA YOUNG: So this is related - relates to the last question.

EMMA ALBERICI: Mmm-hmm.

DCI PAMELA YOUNG: Of course, even one gay-hate crime, one violent crime against any person, is entirely unacceptable and worthy of a high-level investigation. So, in saying that possibly our investigation will bring a more balanced view to the public, maybe lower concern and fear, it's not to disregard every crime of that type. It did happen. It's just saying it's not of a scale that I have got the impression of through media that I would say is - misrepresents some of the actual facts. So that that's

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what I - that's what I mean by "balance".
 1
2
 3
         EMMA ALBERICI:
                          Again, the - the investigators employed by
 4
         the Johnson family say they've uncovered 30 unsolved
 5
         murders, deaths, that they would categorise as potential
 6
         gay-hate crimes?
 7
         DCI PAMELA YOUNG:
                                          They first published that
8
                             Mmm.
                                    Mmm.
9
         view in the media; they didn't come to us first. But it
         was good; we - we followed it up and we were given
10
         information from Sue Thompson, who has assisted them.
11
12
         looking into those - those 30, we haven't found that that
         number's the case. We've found eight possibles, yes.
13
14
                          That were unsolved?
         EMMA ALBERICI:
15
16
         DCI PAMELA YOUNG:
17
                             I have to have a think - a look at
         that. They are on our books, on - eight - eight are on our
18
19
         books.
20
21
         EMMA ALBERICI:
                          But I think they - but they were - they
22
         were found to have been gay-hate, weren't they?
23
         PENNY:
                  Or suspected gay --
24
25
         DCI PAMELA YOUNG:
26
                             Pardon?
27
                          Or suspected.
28
         EMMA ALBERICI:
29
30
         PENNY:
                  Out of that 30, there - we've got eight suspected.
31
         DCI PAMELA YOUNG:
32
                             Which are - which have been captured by
33
         us.
34
35
         EMMA ALBERICI:
                          And are they in the unsolved --
36
37
         DCI PAMELA YOUNG:
                             Yes, so they've been captured by us.
         So they're not neglected; they're - they're captured by us.
38
39
         So, in other words --
40
         EMMA ALBERICI:
                          So they're unsolved?
41
42
         DCI PAMELA YOUNG:
43
                                They're - they're - they're - yes.
44
         Yes, so --
45
46
         EMMA ALBERICI:
                          So they weren't put down as - as suicide?
47
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1	DCI PAMELA YOUNG: No.
2 3	PENNY: No, they're all
4 5	DCI PAMELA YOUNG: No.
6 7 8 9	EMMA ALBERICI: So it's not the same as Scott, is what I'm saying.
10 11	DCI PAMELA YOUNG: No, no.
12 13 14	EMMA ALBERICI: So do you want to make that point? That's what I'm getting at.
15 16	DCI PAMELA YOUNG: I don't think that's what they've been claiming.
17 18 19	EMMA ALBERICI: Yeah.
20 21 22	DCI PAMELA YOUNG: They haven't claimed that 30 are put down as suicides.
23 24	EMMA ALBERICI: No.
25 26	DCI PAMELA YOUNG: No.
27 28 29	EMMA ALBERICI: Because they just say there's been 30 that could be
30 31	DCI PAMELA YOUNG: Yes.
32 33	EMMA ALBERICI: all gay-hate crimes.
34 35	DCI PAMELA YOUNG: Yes.
36 37 38	EMMA ALBERICI: And they also think Scott Johnson was a gay-hate crime.
39 40 41	DCI PAMELA YOUNG: Yes, but the eight have never been considered as suicides. Do you see - so I'm not sure where suicide is relevant to that.
42 43 44	EMMA ALBERICI: No, as in the similarity with the Scott Johnson case.
45 46 47	DCI PAMELA YOUNG: Well, they are not similar at all.

1 2	PENNY: Oh, so you're saying that there's 30
3 4	DCI PAMELA YOUNG: They are males.
5	PENNY: Thirty deaths.
6 7 8 9	DCI PAMELA YOUNG: May or may not be gay. So that's the only similarity, so
10 11 12	EMMA ALBERICI: I know, I'm agreeing with you, but I need you to answer the question, you know what I mean?
13 14	DCI PAMELA YOUNG: Yep. But aren't - yeah.
15 16 17	EMMA ALBERICI: Like, I just need you to address it, because they say to me that there are 30 unsolved deaths that could be categorised as gay-hate crimes.
18 19 20	DCI PAMELA YOUNG: Mmm.
21 22 23 24	EMMA ALBERICI: And so the public hasn't seen your report and so they don't know that only eight of them actually stack up, because they're still out there saying 30.
25 26 27	DCI PAMELA YOUNG: Mmm. But there's no - I just - you raised suicide there. There's not - suicide's irrelevant to all of those.
28 29 30	PENNY: There's 30 - they're 30 deaths.
31 32	EMMA ALBERICI: I know.
33 34	DCI PAMELA YOUNG: Thirty deaths, you see.
35 36	EMMA ALBERICI: All I'm saying is
37 38 39 40	DCI PAMELA YOUNG: It's not that are put down to suicide just like Scott's but they're really homicides. Do you see? They're just - they're deaths.
41 42	EMMA ALBERICI: Yeah, yeah, no.
43 44	DCI PAMELA YOUNG: In any circumstances. Yeah.
45 46 47	EMMA ALBERICI: I get that, but what I - what they're trying - they're trying to draw parallels and I'm saying that there's so much - there - there isn't a parallel, to

1 2	the extent that they're not even put down as suicide. It's not like they were dismissed as suicides, and - we're going
3	back. But I'll just ask you the - all you need to say is
4	that, "We could only find eight
5	enac, no court only time orgine
6	DCI PAMELA YOUNG: Yeah, we
7	DOI TAILER TOONS. TOUR, WO
8	EMMA ALBERICI: out of the 30."
9	EINIA ALBERTOT Out of the 30.
10	DCI PAMELA YOUNG: Yes, eight, we - we have defined
11	mmm.
12	
13	EMMA ALBERICI: So let me ask you the thing again. So
14	the - the Johnson family claim that there are 30 unsolved
	•
15	deaths in the Sydney region which could be put down to
16	gay-hate crimes.
17	DCT DAMELA VOLING. Vac They finet sublished that in in
18	DCI PAMELA YOUNG: Yes. They first published that in - in
19	the media and didn't bring that to us, but, of course, it
20	was good, we asked for it and they provided it to us.
21	Deliver of the last of the Common and the Common
22	But - so we tested that, that figure, and that figure
23	is not correct. We have eight of those ones that they
24	identified as unsolved homicides, which we are looking
25	after in the unsolved homicide team.
26	
27	EMMA ALBERICI: Do they have any similarities, those
28	eight, to Scott Johnson's case?
29	
30	DCI PAMELA YOUNG: Similarities in that they are male
31	victims.
32	
33	EMMA ALBERICI: Is that the only similarity?
34	
35	DCI PAMELA YOUNG: They didn't happen on North Head, so -
36	so no.
37	
38	EMMA ALBERICI: That was what I was looking for.
39	
40	DCI PAMELA YOUNG: I mean, they were
41	
42	EMMA ALBERICI: You just did it. It was perfect.
43	
44	DCI PAMELA YOUNG: But - I mean, I could have said
45	
46	EMMA ALBERICI: I know, it seems obvious, but the audience
47	doesn't know

1 2 DCI PAMELA YOUNG: They're males and they may be gay or 3 may have been thought to be gay; that was the --4 5 EMMA ALBERICI: That was brilliant. But that was 6 brilliant. That was what I was looking for. Because they 7 try to muddy it and say "They're all the same". 8 9 DCI PAMELA YOUNG: Yes, yes, I know. 10 EMMA ALBERICI: But they're not the same. 11 12 DCI PAMELA YOUNG: But as you say - and you said "Sydney 13 14 region": is Newcastle Sydney region? 15 16 EMMA ALBERICI: Yeah, I know, I know. 17 DCI PAMELA YOUNG: You know - so --18 19 20 EMMA ALBERICI: Okay, so, sorry, we're nearly done. 21 22 DCI PAMELA YOUNG: Mmm. 23 24 EMMA ALBERICI: What's changed since the last coronial 25 inquest that would warrant another one? 26 27 DCI PAMELA YOUNG: Well, again, that's an ultimate 28 question for the coroner to decide, whether one's justified 29 We certainly have done a broader investigation. 30 We've looked at a lot of crime reports - thousands of crime reports, actually, from that time - to see about patterns, 31 32 to see about - with similarities. We've gone to more 33 detail about the victimology - so that's what Scott was 34 like and what people thought of Scott, including his 35 brother. We have a lot of detail along that line. 36 37 We have put to the test some of the findings of 38 Operation Taradale, which was - did identify or 39 reinvestigate some gay-hate crimes in Bondi, and two were found to be possible homicides. So we've - we've provided 40 a more analytical basis and a broader basis of the 41 investigation, and we of course interviewed a lot of 42 43 people, gathered more witness statements - not witnesses to 44 Scott's death; there are no eyewitnesses to Scott's death.

47

45

46

EMMA ALBERICI: At some point there was a \$100,000 reward

And we've also done some operations.

1	for information. Did that generate any new leads?
2	DOT DAMELA VOUNO
3	DCI PAMELA YOUNG: No, it didn't. We were surprised,
4	actually, with the low response we got in - not just to the
5	reward, but to the extensive coverage that has been given
6	to Scott's death generated by the family. We really hoped
7	and expected, like they did, that that would generate a lot
8	more spontaneous and new information, but it has not.
9	There would be in the - less than 20 - and I'll just check
10	that with Penny
11	
12	PENNY: I would say 25 to be
13	
14	DCI PAMELA YOUNG: Right.
15	
16	EMMA ALBERICI: "There have been" - you can just start
17	with, "There have" - "There have been".
18	
19	DCI PAMELA YOUNG: Yep. Twenty-five? Is that what you
20	said, sorry?
21	
22	PENNY: Well, we'd say "less than". "Less than". So less
23	than 25. There's about 18, I think - 18 or 22.
24	
25	DCI PAMELA YOUNG: Yes, so less than 20, that's what I
26	
27	PENNY: Well, there might be 22, because we got those new
28	ones at the end there, those ones that
29	
30	DCI PAMELA YOUNG: Yeah.
31	
32	PENNY: That - that man that came in to a police station.
33	
34	DCI PAMELA YOUNG: Okay, I'll say "about 20". That will
35	cover it - a bit over, a bit under.
36	
37	EMMA ALBERICI: Okay, yeah, that's fine. That's fine.
38	
39	DCI PAMELA YOUNG: We were surprised and a bit
40	disappointed to find there were only 20 spontaneous calls
41	from the public and other pieces of information that came
42	in, that we hadn't had before. Some were completely
43	irrelevant to anything we could work on and completely
44	irrelevant to all the circumstances of Scott's death, and
45	others, though, may have repeated information about people
46	previously charged in different areas with gay-hate crimes.
47	We unfortunately didn't get any new leads that could be -

<pre>that could be followed up. Mmm.</pre>	
3 EMMA ALBERICI: There has been a lot of criticism about	t
4 the police throughout the last 26, 27 years since	
5 Scott Johnson's death. A lot of criticism about the wa	У
this investigation was handled right from the start. W	hat
7 do you say to criticism of the way this was handled, and	d
also the fact that the Johnson family has levelled	
9 accusations that police themselves were anti-gay and	
o actively against the sort of thorough investigation of	this
crime on account of his sexuality?	
12	
DCI PAMELA YOUNG: Sorry, I had an answer, but your	
question went on so long, I lost it, sorry.	
5	
6 EMMA ALBERICI: I know. I almost lost what I was sayi	ng
7 myself.	
8	ina
DCI PAMELA YOUNG: I was thinking, what was the beginn of that?	ing
20 of that? 21	
EMMA ALBERICI: Okay, let me - let me make it concise.	
Now I'm the one that's being verbose.	
24	
DCI PAMELA YOUNG: No. I - I liked the first bit. You	u
added on too many other elements.	
27	
28 EMMA ALBERICI: Other things.	
29	
DCI PAMELA YOUNG: Yes.	
31	
EMMA ALBERICI: There's been significant criticism of	
police investigation, dating back the sort of 26, 27 years	ars
since Scott Johnson's death. What's your response to	
accusations that the investigation was shoddy and - and	_
what were the other (indistinct) - that it was not thor	ough
enough; is that what they're saying, that you weren't	
thorough?	
39	
DCI PAMELA YOUNG: They've used all sorts of	
42 EMMA ALBERICI: Okay, sorry, I will do it again. 43	
DCI PAMELA YOUNG: So it was - it was - you could say	
this	
16	
F7 EMMA ALBERICI: I was just trying to think of the actu	al

criticisms.

DCI PAMELA YOUNG: They've used a lot of different terms, so anyone you choose, they probably used it.

EMMA ALBERICI: They've just said you were hopeless.

DCI PAMELA YOUNG: Yeah. Just say that one.

EMMA ALBERICI: Okay. Sorry, I don't want to be that obviously --

DCI PAMELA YOUNG: Mmm.

EMMA ALBERICI: There's been a lot of criticism about the police investigation over the last nearly three decades since Scott Johnson's death. What do you say to accusations that, essentially, the investigation has been pretty hopeless?

 DCI PAMELA YOUNG: Mmm. The allegations have come from Scott's family, from his - his brother in particular, so to say there's significant criticism, it's - is it significant when it's from one source that's repeated extensively in the media? So I don't see that there's been significant criticism.

EMMA ALBERICI: It's also come from, with respect, people they've been working with who are ex-police - people like Sue Thompson and Steve Page and others they've employed to help them in the investigation, in their own personal investigation.

 DCI PAMELA YOUNG: Mmm. But it's still all based on the same information. It's the Johnson information that makes that, as they call it - they call it their "investigation team". So the Johnson investigation team rely on all the same pieces of information and, unsurprisingly, make the same criticisms of police. So - but - so it - so that's - I would just debate whether it's significant criticism. It's significant in that it keeps getting repeated in - in the public.

Now, a lot has changed in investigation since 1988 to now. We have gotten a lot better and a lot more technical in our approach to investigations. So that's why we're able to deliver a much broader, voluminous investigation

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1
         than what was provided before.
2
 3
              When they allege - and they have provided us with some
         allegations about police and named police and things.
 4
 5
         There haven't been - it hasn't been believable. We've
 6
         reported it up - we've reported it - sorry, I have to go
 7
         back again. Sorry
8
9
         EMMA ALBERICI:
                          That's all right. I can patch this
         together. You've investigated internally, or --
10
11
12
         DCI PAMELA YOUNG:
                             No, well, we reported to others who
         have that responsibility.
13
14
15
         EMMA ALBERICI:
                          Yeah, yeah.
16
         DCI PAMELA YOUNG:
                             But I just want to say it's --
17
18
19
         EMMA ALBERICI:
                          But the New South Wales Crime Commission,
         or something, looked into it, didn't it?
20
21
22
         DCI PAMELA YOUNG:
                             Into our investigation?
23
         EMMA ALBERICI:
24
                          Yes.
25
         DCI PAMELA YOUNG:
26
                             They were asked to review it and see if
27
                           That's never, ever, ever been done
         it was adequate.
28
         before. Again, the Johnson family are very special.
29
30
         EMMA ALBERICI:
                          What do you mean?
31
32
         DCI PAMELA YOUNG:
                             Don't use that.
33
         EMMA ALBERICI:
                          Don't put that bit in? Okay.
34
                                                          So do you
35
         want to say that, about the New South Wales Crime
36
         Commission and that it hasn't happened before, and then
37
         maybe that can get us into the conversation about why that
         might be?
38
39
                             Mmm. Yeah, it's - again - it's - if
40
         DCI PAMELA YOUNG:
         I just throw out some things, you just put it together.
41
42
43
         EMMA ALBERICI:
                          Yes, absolutely.
44
45
         DCI PAMELA YOUNG:
                             I can't - I - you know --
46
47
         EMMA ALBERICI:
                          Yeah, yeah.
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1	
2	DCI PAMELA YOUNG: An answer from start to finish is
4 5	EMMA ALBERICI: Yeah, no, I know, it's hard.
6 7 8	DCI PAMELA YOUNG: a bit difficult. Is that first bit okay?
9	EMMA ALBERICI: Yep, it was.
11 12	DCI PAMELA YOUNG: That's okay?
13 14 15 16 17 18 19 20 21	This - this investigation also got a review and was scrutinised by the New South Wales Crime Commission. That is a very unusual step. In fact, I don't think it's ever been done before. It was to just, again, reassure the Johnson family, from another government agency who is responsible for investigations, that they also thought that what we were doing was adequate and on track. And that is what they - what they have reported themselves. So that - nor is - so that's not
23 24 25 26	EMMA ALBERICI: I think the New South Wales Crime Commission said your investigation was "comprehensive and thorough".
27 28	DCI PAMELA YOUNG: Probably, because it is.
29 30	EMMA ALBERICI: So let's get
31 32	DCI PAMELA YOUNG: Then
33 34	EMMA ALBERICI: Yes.
35 36	DCI PAMELA YOUNG: Then - sorry, another
37 38	EMMA ALBERICI: I think that's
39 40 41	DCI PAMELA YOUNG: Because I've answered about ours. You have asked me about the early one.
42 43 44	EMMA ALBERICI: Yeah, but yours is - yours goes over everything that's been done to this date, anyway.
44 45 46	DCI PAMELA YOUNG: Yeah. I just want to
47	EMMA ALBERICI: Yeah?

1 2

DCI PAMELA YOUNG: I want to put in, though - it's - it's important, though, when - assuming that this is significant criticism of the police, it also involves coroners. So there'd be two coroners who would be potentially captured in that criticism - certainly the first coroner, from 1989, who directs police and accepts evidence and information from police or decides it is insufficient and - and turns it away, so - for the police to come back again with more.

 So I don't think it's - it's - it's interesting how the police - conveniently, the police, again, are targeted for criticism, but there is a whole process of properly reporting a death that must also, I assume, be in the Johnsons' criticism.

EMMA ALBERICI: What's your - what's your view on why this particular case has garnered the amount of disproportionately high attention?

There's certainly been a lot of DCI PAMELA YOUNG: Mmm. time and energy and money and lobbying put in by the Johnson family. They are fortunate that they have been in a position to do that. Though I have not been involved in a case, and I don't know any of my colleagues in all these years that's been involved in a case that has had the the - basically a direction from the police minister at the time, Mr Gallacher, to form a strike force immediately and attend resources to it and - and get a reinvestigation under way. It certainly put a lot of strain on the resources and other jobs that we were doing at that time and for a long time into the investigation.

EMMA ALBERICI: How did that come about?

DCI PAMELA YOUNG: Well, interestingly, it was as a result, as I understand it, of an Australian Story that was done in February 2013. There seemed to be some concern from the minister about what that program showed, and, as I understand, the minister rang the Johnson family directly and invited them in to meet him.

The - I was also required to be at that meeting and --

EMMA ALBERICI: As the head of the unsolved homicide squad?

DCI PAMELA YOUNG: As the person to be selected to do the reinvestigation. The acting commander of the homicide squad was also there at the time, and the police minister seemed to be impressed with whatever the Johnson family told the minister and what the Johnson family wanted to be done. And all families would want the most extensive investigation, but it's very important that we manage expectations. Some - there's some very unrealistic things that we just can't achieve for people.

EMMA ALBERICI: And why did this family get the kind of attention they've got? Is it the kind of attention most families would get who've lost a loved one and can't explain their loss?

DCI PAMELA YOUNG: We certainly give all the attention that we have and follow up all reasonable inquiries and go that extra mile for every suspicious death. That is what we do best. That is what we are passionate about. That is what - why we exist, why we work where we do. It's why I've stayed in that area for so long.

 What is unusual about the case is that it was - this investigation was to take priority over other cases that we had going at that time. And let's, instead of use the word "cases", let's talk about people. Other people who had been murdered or were suspected to be murdered - it took priority over them. Cases that were under way at the time or cases that would - would come, be the next jobs to be done. This - this job, this investigation, was to take priority over all of that.

EMMA ALBERICI: How do you explain that?

 DCI PAMELA YOUNG: I - I don't know. I know I felt very - very despondent about it and very responsible to all the other families that we have. We have hundreds of families expecting the best from us, expecting us to attend to their needs. I felt a burden that I wasn't able to equitably help those families, in the way that there was an expectation, now, that we reinvestigated Scott's - Scott's death.

EMMA ALBERICI: Are you aware of any donations the Johnson family has given to the New South Wales Government?

DCI PAMELA YOUNG: No.

1 2 EMMA ALBERICI: How else might you explain the attention 3 the police minister has given this particular case? 4 5 DCI PAMELA YOUNG: Mmm. I really don't know. So purely 6 my thoughts on it - because I have puzzled over it myself; 7 no-one's told me why, even, you know, after this length of They are a - an impressive family. They make their 8 presence felt. I - I wonder if people were impressed by 9 that and felt some obligation or - to - some obligation to 10 live up to their expectations and to deliver everything 11 12 that they asked for. 13 14 EMMA ALBERICI: Have they had undue influence over the New South Wales Government? 15 16 DCI PAMELA YOUNG: I - I have no idea about that. 17 they had influence over the resources of me and my team and 18 19 the homicide squad as a whole, which hasn't happened 20 before. 21 22 EMMA ALBERICI: And I, in reading your report, note that 23 they are friendly with the Kennedy family? 24 DCI PAMELA YOUNG: 25 That's their - that's what they wrote. I have no idea if that's the case. But perhaps that name, 26 27 in a - in correspondence, whether it's factual or not, 28 might - might impress people. 29 30 EMMA ALBERICI: Because representations were made on behalf of the Johnson family by the Kennedy family in the 31 32 US. 33 34 DCI PAMELA YOUNG: Yes, that is what they have included in 35 their - I think that has appeared in the media. So that's 36 what they claim happened. I - I don't know if that's 37 happened. But I know there are people who are impressed by 38 that sort of thing. I'm just not one of those people. 39 So it's - okay. We had better not keep 40 EMMA ALBERICI: 41 going down that path, because we might get - I think that 42 was all right 43

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UNIDENTIFIED SPEAKER:

EMMA ALBERICI:

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What do you mean?

Yeah.

It's a - a tap-dancer.

UNIDENTIFIED SPEAKER: 1 Well, you can't go --2 3 EMMA ALBERICI: Yeah, we can't go too --4 5 UNIDENTIFIED SPEAKER: You can't go (indistinct). 6 7 EMMA ALBERICI: No, mmm 8 9 UNIDENTIFIED SPEAKER: (Indistinct). 10 11 EMMA ALBERICI: Okay, let me just see if there was 12 anything else you wanted me to scope over before we go. Oh, oh, just something that they said to me, I just have to 13 14 remember how I was going to couch this. Oh, shivers, I can't remember. I'll just ask you a general question, 15 16 and that is: what's your assessment of the value of the information and evidence that's been gathered by 17 Steve Johnson's own private investigation? 18 19 I have found it in - once it arrives, DCI PAMELA YOUNG: 20 21 it has little substance or application for us. It has 22 often arrived with very confident statements from them. Of 23 course, they would have high hopes that anything they provided us will be the key or the - "the breakthrough" is 24 a term they often used. It didn't - it didn't appear and 25 didn't bear out to be that, to us, because we have to apply 26 27 rules of law and evidence, and often that makes 28 a breakthrough not a breakthrough, and often the material 29 was completely irrelevant. 30 And I'm just going to put two things to 31 EMMA ALBERICI: 32 you that constantly come up from the Johnson family: the 33 Johnson family say, "No-one ever suicides in the nude. 34 No-one ever jumps to their death in the nude"? 35 36 DCI PAMELA YOUNG: Well, it's not true; people do. Mmm. 37 And I can't imagine why they would confidently make 38 a statement about something that they can't possibly know 39 about. 40 41 EMMA ALBERICI: But as someone who's been looking into 42 these sorts of issues for more than 30 years --43 44 DCI PAMELA YOUNG: Mmm. 45 46 EMMA ALBERICI: -- have you seen other examples of people

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jumping to their deaths in the nude?

1 2 DCI PAMELA YOUNG: Yes, it does happen. It does happen. 3 And there are references to that in my report. 4 5 EMMA ALBERICI: What about the fact that there wasn't 6 a suicide note? 7 DCI PAMELA YOUNG: 8 Well, as is commonly known and was told 9 to the Johnson family back in 1989, it's still the case that more often than not there is no suicide note. 10 11 And just a final overview one: 12 EMMA ALBERICI: you felt personally, over the last two years looking into 13 14 this information, knowing that the public perception during that time, generated by the Johnson family, has been one of 15 quite a great deal of mistrust of the police and scepticism 16 17 about your collective interest in this case, on account, in part, of Scott's homosexuality? They've - they've 18 19 essentially said the police force is homophobic. 20 21 DCI PAMELA YOUNG: Mmm. Certainly individuals are and can 22 be and were back in 1988 and are today, same as anywhere. 23 But we also have gay people and - gay men and lesbians who are part of the police force. Things have changed. 24 Things - it's so much more natural. It's almost, really, 25 26 a non-topic now. So --27 28 EMMA ALBERICI: Did it colour the investigation in the 29 beginning? 30 DCI PAMELA YOUNG: 31 Our investigation? 32 33 EMMA ALBERICI: Back in '89 - back in 1989. DCI PAMELA YOUNG: There's no indication of that 36 whatsoever. At the 1989 inquest there was information 37 available about where there were gay-hate crimes in - in 38 39 Northern Beaches. So it was reported. Gay-hate crimes were reported and responded to by police and people were 40

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around Manly and the outer suburbs of the Northern - of the So that - that - surely, that is - supports the notion that police didn't cover up or - or conspire to cover up gay-hate crimes.

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EMMA ALBERICI: Thank you.

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DCI PAMELA YOUNG: There was - I did like the first part of the question that you asked, and I didn't - not that one, the one before, and I didn't get to answer it. I forget what it was, and you've forgotten too

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UNIDENTIFIED SPEAKER: (Indistinct).

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PENNY: Yeah, so they've personally targeted - they made it known to people they don't like Pam and I.

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EMMA ALBERICI: Yeah. Okay. So let me ask the question again.

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How do you feel - how have you felt, personally, over the last couple of years that you've dedicated to reinvestigating, essentially, this death? How have you felt, knowing that the public perception is essentially quite mistrusting of the police's role throughout these almost three decades.

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26 27 DCI PAMELA YOUNG: Mmm. We have to roll with the criticism; I should start off by saying that. But I have found it personally very challenging and - and hurt - it has hurt me. I certainly haven't let that show through the investigation. I have done as much as I possibly can, and my team has been excellent in their scrutiny and their trustworthiness and their - the application of their experience and their analysis of - of all the information that we have.

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So it has been hurtful, and it's very unusual. It's very unusual not to feel - not to have a - a good working relationship with a deceased person's family. It actually is where - it's actually a very - usually, a very comfortable, though sad, relationship. I haven't had that experience in this case, and, sadly, nor have the Johnson family, it seems. But they have taken exception to all the police that they have ever dealt with. So I suppose I was just, again, the type of person that they don't trust, and that's fine. Some people don't. But I - I'm in this job, I've been in the job for a long time. I don't come to work in the homicide squad because I like seeing dead bodies. I come because it is a really important, significant contribution I can make to people's grief and to the community as a whole. I take it very personally and I'm very passionate about it.

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EMMA ALBERICI: How do you explain Steve Johnson's dogged

determination for this long to establish a murder verdict? What's driving that, if the evidence simply doesn't support it?

DCI PAMELA YOUNG: Yes. I haven't had a situation where a next of kin has kept to one position and one position only. Many start thinking that, but as we walk them through, then, what becomes the facts, what becomes known, they - they can accept that their - that other things have - other circumstances have led to the death.

I - I have found Steve Johnson a very intense person, and I suppose - like I've said, I'm passionate; I suppose he might say that about himself. But I - I feel it's passion without perspective. It's great to be passionate, but you have to bring perspective into that, and that can be very hard for a grieving family. But also, it is many years after, and there - there's - it's interesting that that passion without perspective persists.

EMMA ALBERICI: Thank you. I think that was terrific.

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