

'WE'LL AVENGE WENDY MURDER'

● RIGHT: Singer Wendy performing and, inset, in stage costume



to Cabinet to make decisions.
 The scheme has been singled out by Premier Wran as one area where money could be saved.
 Mr Wran said today that talk of a "horror" State budget following his cost-cutting move was exaggerated.
 "While we can't rule out tax rises until we see how much money we get at the Premier's Conference, we are hoping they won't be needed."
 Mr Wran said he believed the cuts could be achieved mostly by "trimming fat" off Government programs.
 Meanwhile, in Canberra, the Treasurer Mr Keating, today called for major changes to the Australian taxation system which he described as "patently rickety".

FRIENDS of murdered Sydney drag queen Wendy have vowed vengeance.

"I'd love to lay my hands on the bastard who did it. I'm not scared, just angry and saddened by the whole business," said Gloria Murphy, friend and colleague of Wendy — real name Wayne Brennan.

Gloria knew Wendy for 20 years and both performed together in the Hallelujah Hollywood drag show at Pete's Beat nightclub in Oxford St.

"I knew Wendy when she was just a 16-year-old kid who ran away from home," said Gloria.
 "She performed around all the old

VOW BY DRAG QUEEN'S FRIENDS

By MONICA BEAGLE

traps such as the Pink Pussycat and the Pink Panther."
 Her friends said Wendy had recently become a prostitute and may have attracted a "bad" client.

Talent co-ordinator of Pete's Beat, Tina, also performed in the stage show with Wendy and said: "I'm sure it was no one known to our social circle, we're a pretty tight-knit group and we don't associate with weirdos".
 Wendy was much loved and also very talented, according to her friends.
 Graham King, Stage Manager of Pete's Beat, sobbed as he said: "As soon as Wendy stepped on stage it was magic, it will never be the same again".
 "Wendy was a real performer who joked, sang, danced and really drew a

crowd and she made over 400 stage costumes for her acts during the past three years."
 Terry Grimley, lighting technician of Pete's Beat agreed.

"She was excellent, really tops".
 But Gloria, also playing in the drag stagershow said: "The show must go on".

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