

TRANSCRIPTION OF INTERVIEW BETWEEN DETECTIVE SERGEANT O'KEEFE AND
[1305] AT MILLERS POINT ON 15 APRIL, 1999.

V1: Sgt John MASON - Video Operations Unit.

V2: Sgt Michael O'KEEFE - Strike Force LINCOLN.

V3: [1305]

V4: [1307]

V5: Sen Con LANYON

V1: Sergeant MASON on camera. The time is approximately 17 minutes to 9pm, recording has commenced.

V2: Alright. As you know, I am Detective Sergeant O'KEEFE. Detective LANYON is to my immediate right. Just for the purpose of this recording, could you state your full name?

V3: [1305]

V2: And you're a resident of the United States at the moment are you?'

V3: Yes I am.

V2: And your age?

V3: I'm seventeen years old.

V2: Your date of birth please?

V3: [REDACTED] 1982.

V2: Do you agree your mother [1307] is also present?

V3: She's present.

V2: She's also to my right?

V3: (Inaud)

V2: Just for the purpose of voice identification, would you state your name please.

V4: I'm [1307], I'm [1305]'s mother.

V2: Okay. Alright [1305], as you know Detective LANYON and myself are making inquiries in relation to the death of Scott Stuart MILLER that happened sometime in March, 1997.

V3: Yes I do.

V2: Do you agree that you have assisted with this matter in days leading up to this?

V3: Yes, I have.

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V2: Do you agree that on Sunday the 11th of April, 1999, you in fact assisted us in preparing a statement in relation to your knowledge of that matter?

V3: Yes.

V2: Or an incident that occurred in Miller Point sometime back in March, 1997?

V3: Yes.

V2: Do you agree that following the preparation of that statement, you read the statement and signed it?

V3: I read the statement and signed it.

V2: Okay, do you agree after we had done that, we got into a police vehicle and travelled to the Rocks area?

V3: Yes.

V2: Do you agree that you indicated to me that the incident you referred to in that statement, that earlier that day you had travelled to Circular Quay Railway Station on a train from Redfern Railway Station?

V3: Yes.

V2: Do you agree that you indicated that you left the Circular Quay Railway Station and went to a hotel?

V3: Yes.

V2: Do you agree that you indicated the Paragon Hotel at the Rocks?

V3: It was the Paragon Hotel.

V2: Alright, do you agreed that you stayed there for some time?

V3: Uh hum.

V2: And after leaving that hotel, you then travelled to a second hotel?

V3: Uh hum.

V2: Do you agree that yourself, your mother and Detective LANYON and your father, at that stage, [REDACTED] correct?

V3: Yes.

V2: Then travelled around the Rocks area looking for the second hotel you had gone to?

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V3: Yes.

V2: Do you agree that you then indicated the Hero of Waterloo Hotel as being that hotel?

V3: Yes.

V2: And do you agree that you had a look inside the hotel, on the outside and that was definitely the hotel you went to on that day?

V3: I agree.

V2: Do you agree during the whole course of that day you were with in fact, NP130?

V3: Yes.

V2: He was your boyfriend at the time?

V3: Yes.

V2: And ah, do you agree that you also mentioned in your statement that you also stayed at that hotel for some time?

V3: Yes.

V2: And during the day you had had a number of drinks?

V3: Yes.

V2: Alright, and you detailed that in your statement?

V3: Yes.

V2: Do you agree that you then indicated that at some stage that evening, you left the hotel there and wandered around for a number of hours?

V3: Yes.

V2: Do you agree that you then told us that you went to another hotel in the immediate area?

V3: Yeah.

V2: Do you agree that we then returned to the vehicle and travelled around the Rocks area once again...

V3: Yes.

V2: Looking for this hotel. Do you agree that you had indicated to us in that statement and prior to attending the area, certain things you recalled about the area, the vicinity?

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V3: Yeah.

V2: Do you agree that you indicated to us that after leaving that third hotel, you had been approached by a male person whom you described to us?

V3: Yes.

V2: Do you agree that this person had tried to chat you up?

V3: (Inaud)

V2: Do you agree that [NP130] then came across the incident, or came across you talking to this man and an incident resulted in that. And you've detailed that incident in your statement?

V3: Yes.

V2: Do you agree you told us that ah, you gave us a description of the area in which that incident, or where you first met this male person?

V3: Yes.

V2: Um, and do you agree after a considerable amount of time spent driving around the area we came to this area on Sunday?

V3: Yes.

V2: Do you agree that you indicated certain things to us that you had earlier mentioned in your statement?

V3: Yes.

V2: And they were things like, a grassed parkland area near the hotel?

V3: Yes.

V2: You mentioned some fencing to us, um, (ind), various other things that led you to believe that this was the area in fact that you had in fact met the male person?

V3: Yeah.

V2: During that incident back in 1997?

V3: (Inaud)

V2: Do you agree that you couldn't be a hundred percent sure that this was the correct location?

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V3: I told you that.

V2: And that was because it was, (inaud), and this incident we are in fact referring to, in fact happened at night time?

V3: Yes.

V2: Do you agree that you asked us to bring you back at night time to have a look at the area?

V3: Yes.

V2: In more similar circumstances to that in which the incident happened?

V3: Yes.

V2: Alright, do you agree that yourself, Detective LANYON and your mother ah, arrived here approximately 7.30, 7 (inaud), this evening?

V3: Yes.

V2: And was it dark at that time?

V3: Yes, it was dark.

V2: Do you agree that prior to coming here, we went back to the Hero of Waterloo Hotel?

V3: Yes.

V2: And you had a look at the hotel and you agree that was the hotel you had been to with [NP130]...

V3: Yes.

V2: On the day of this incident?

V2: Do you agree that you then directed us to turn right at that hotel and we travelled up a street to my immediate north? That's correct?

V3: Yes.

V2: Do you agree that we then came towards this hotel, which is the Palisades Hotel?

V3: (Inaud)

V2: Alright, do you agree that I then asked you whether that, you recognised that as being the hotel that you were in prior to this incident?

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V3: Yes.

V2: And do you agree you said, it looked like it but it looked like it was too well lit?

V3: Yes.

V2: Do you agree we then travelled back to this area and we got out and walked around the area?

V3: Yeah.

V2: Do you agree that one of the things that you wanted to have another look at in the evening, or in the darkness, were some lighting from the harbour?

V3: Yes.

V2: Do you agree that we had a look to the area to our immediate south-west, which is towards the Darling harbour area....over in this direction?

V3: Yes.

V2: And, do you agree that you indicated to me some lights on the waterfront?

V3: Yes.

V2: And immediately to the left of the middle lighting tower as we're looking at it now?

V3: Yes.

V2: Do you told me you recognised those as being lights that you....

V3: Mistook for houses.

V2: ... recognise as lights that you saw on the night of this incident?

V3: Yes.

V2: And do you agree that you said that you had mistaken them as being houses?

V3: Yes.

V2: Waterfront houses.

V1: I'll just swing the camera over to catch that angle.

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V2: Alright, now do you agree that also prior to us even coming here for the first occasion, when we were taking your statement. You described this incident as having taken place near what you described as a man made cliff?

V3: Yes.

V2: And do you agree on Sunday when we came here, that was the eleventh of April, you had a look at this area and do you agree that you told me that that was similar to how you remember the area?

V3: Yes.

V2: Alright, can we just move down there and we'll just indicate that wall if we can?

SOUND OF FOOT STEPS.

V2: Alright, do you agree that this is the man made cliff that you described and you recognised as being similar to the one you saw on the night of that incident?

V3: Yes.

V2: Can we just pan around to that?

V2: Alright 1305, do you agree that prior to the, to us first coming here, you also described the scene as having steel type picket fences around the fence...around the cliff sorry.

V3: Yes.

V2: And do you agree those you indicated on Sunday, were similar to those you'd seen?

V3: Like spears.

V2: Like spears. Okay. Do you agree that you also told us prior to coming here on Sunday that you had in fact been sick prior to this incident...prior to meeting this man?

V3: Yes.

V2: Yes, and do you agree that on Sunday you thought this park area may well have been that area?

V3: Yes.

V2: Do you agree that after having come here tonight, you indicated to me that you are quite certain this was the area in fact, where this incident occurred.. or where you met this man?

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- V3: I'm fairly certain.
- V2: Alright, can you just indicate to us where you believe you were sick?
- V3: I would have gone through the straight path here, where there are no stairs. I wouldn't have ben capable of walking up stairs, I walked across there, to this greeny area here, and that would have been where.
- V2: Alright and it was some time after you vomiting or while you were vomiting.. you met this man?
- V3: Afterwards.
- V2: Can you just tell me where exactly you were when you met this man, or where you first met this man?
- V3: If the, by that hotel, I assume it's that hotel, it would have been darker, but that hotel and then I would have walked down towards my right, round the corner with him following.
- V2: Okay. And do you agree also, another point you used to identify this park was, or what initially turned you off on Sunday was that you'd seen some children's play equipment which is, a slippery slide down here in the park?
- V3: (Inaud)
- V2: Do you remember on Sunday you told me that..... sorry I phrased that wrong. Do you agree on Sunday you saw the equipment down here.....
- V3: Yeah.
- V2: ..the childrens equipment and you said you didn't recall having seen any of that at night, on that particular night of the incident?
- V3: Yes.
- V2: Now do you agree when we arrived here tonight, you indicated to me that it looked much more like the park on the night because you could no longer see that equipment?
- V3: Yes.
- V2: And you said that to me tonight?
- V3: Yes I did.
- V2: Okay....so if we might now move to an area where you first say you met this man, I'll just ask you another couple of questions there.. um.. might be appropriate because that's

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some distance, to suspend the recording. Do you agree the time is about seven minutes to nine?

V3: Yes.

V2: Alright, well we'll just suspend it and move over to that location.

V1: I'll stop the recording.

V1: Recording has re-commenced

V2: Alright 1305, do you agree the time is now about one minute to nine?

V3: Yes.

V2: Do you agree it's Thursday, the fifteenth of April, 1999?

V3: Yes.

V2: Do you agree that the same persons are still present as before?

V3: Yes.

V2: Do you agree that we have now move approximately 70 yards, or metres from where we were to the front of the Palisades Hotel?

V3: Yes.

V2: And we are standing now in a position directly to the right of the hotel, from where we were looking before?

V3: Yes.

V2: Can you now just indicate to me where you were when you say you first met this person who was involved in the incident with NP130 on that night? Can you just indicate to me by motioning?

V3: Towards the bench, along further to the left.

V2: Still on the footpath?

V3: Still on the footpath.

V2: Okay and can you tell me what he said to you?

V3: He had just come up to me, he was trying to chat me up.

V2: Okay, do you know where NP130 was at this time?

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- V3: No, he was either in the pub or around the corner. I wasn't sure.
- V2: Okay, at this stage you're not sure whether the hotel was actually open.
- V3: I don't know if the hotel was open or not.
- V2: Okay, now after he started talking to you, did you do anything, did you move anywhere.
- V3: We walked, I walked further down here with him following, not very far at all.
- V2: Okay.
- V3: I wanted to order him a cab.
- V2: And were you still in this side street here when that happened?
- V3: Yes.
- V2: And did you move to any other streets at that time.
- V3: No.
- V2: And how long approximately were you there for?
- V3: Five minutes.
- V2: Okay, and just talking?
- V3: Yes.
- V2: Do you agree in your statement that you said [NP130] then turned up and saw you talking to this man?
- V3: Yeah.
- V2: Do you know where [NP130] came from?
- V3: Around the corner somewhere.
- V2: From this direction here is it?
- V3: Yes.
- V2: Okay, and then do you agree that the conversation you had.. or [NP130] then had is detailed in, to the best of your knowledge in your statement?
- V3: Yes.

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- V2: And after [NP130] had spoken to this man and spoken to you, he told you then to leave did he?
- V3: Yes.
- V2: And do you remember where you went then?
- V3: I went further down this street. I'm sorry I've got the hiccups, leaned against the wall waiting for him.
- V2: And did you see what happened then?
- V3: No.
- V2: With [NP130] and this man?
- V3: No not at all.
- V2: Okay, were they out of sight?
- V3: Yes.
- V2: Do you know where they had gone to?
- V3: I have absolutely no idea.
- V2: Alright, so they had moved from your sight....you were here near say where this bench was, is that correct?
- V3: A bit further down.
- V2: Bit further down the street. Okay, and you couldn't see whether they walked off this way or walked off this way.
- V3: No, I wasn't paying attention.
- V2: But they were out of sight?
- V3: Absolutely.
- V2: And how long were they gone or how long was [NP130] gone for?
- V3: Ten, fifteen minutes.
- V2: And when they returned what did he say to you?
- V3: He told me that he had shanked him and chucked him off a cliff.
- V2: Did he do anything then, did he show you where this had happened?
- V3: No.
- V2: Okay and at that time did you believe what he had said to

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you?

V3: Not at all.

V2: What did you....?

V3: I thought he'd got into another fight.

V2: Alright, do you agree that in your statement you have detailed that he got into a number of fights.

V3: Yes.

V2: Can you tell me what happened then, where did you go after that?

V3: Back down to Circular Quay, we telephoned my mother and went home.

V2: Okay and did you walk or catch a cab?

V3: We walked.

V2: Do you remember which direction you walked, or which streets you took?

V3: Probably down this street, I can't be exactly sure.

V2: Apart from the, the similarities we have discussed here tonight, is there anything else that makes you believe this is the area where the incident with [NP130] and that man took place?

V3: No, but in my mind it seems like the correct area because of the houses and because of the directions and what I was seeing.

V2: I have no further questions at this stage. Do you have any questions?

V5: No.

V2: Alright, at this time I propose to terminate this interview. Have you taken part in this interview of your own free will?

V3: Yes.

V2: I propose to now obtain a statement just to verify the fact that you have taken part in this interview. Do you understand that?

V3: Yes.

V2: Alright, do you agree that the time is now approximately 3

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minutes after 9pm?

V3: Yes.

V2: I will now terminate this interview.

V1: I'll stop the recording.