

## LEGEND

V.1 = VOICE 1 = DETECTIVE THURTELL

V.2 = VOICE 2 = DETECTIVE MULDOON

V.3 = VOICE 3 = NP215

V.4 = VOICE 4 = SENIOR CONSTABLE LEBRETON

V.4 O.K. Cameras rolling and interview commenced, in your own time.

V.3 Ah hmm.

V.1 All right. My name's Detective Thurtell - - -

V.3 Ah hmm.

V.1 - - - and this is Detective Muldoon - - -

V.3 Yeah.

V.1 - - - and we're from the Homicide Unit of the Major Crime Squad.

V.3 Ah hmm, yeah.

V.1 This is an interview between Detective Thurtell and Muldoon and NP215. Today is the 14th of June, Wednesday 14th of June, 1995. We are presently in a laneway adjacent to Greenknowe Avenue, to our left up here's the Manhattan Hotel and to our right further down the laneway is

V.3 [REDACTED] - - -

V.1 - - - [REDACTED] which is actually number [REDACTED] Onslow Avenue, Elizabeth Bay.

V.3 Yeah.

V.1 Right. The time, sorry, is 1.40pm and, and [REDACTED] NP215, do you agree that the watch says 1.40?

V.3 Yes, I do, yeah.

V.1 Right. Do you also agree that apart from myself and Detective Muldoon and yourself - - -

V.3 Yeah.

V.1 - - - also present are Senior Constables Lebreton and Constable Phillips - - -

V.3 Yes.

V.1 - - - who are operating the video equipment?

V.3 Yes, they are.

V.1 And there is no other persons present?

V.3 No, no-one at all.

V.1 O.K. All right. I'd just like to take you back, NP215, to Sunday the 11th of June - - -

V.3 Ah hmm.

V.1 - - - 1995?

V.3 Yes.

V.1 I believe that in the afternoon of that day you made your way down this -

V.3 It wasn't Sunday, it was Monday - - -

V.1 Sorry.

V.3 - - - because it was the Holiday Monday, you know, the Queen's Birthday, it was Monday.

V.1 All right. It was Monday the 12th of June?

V.2 12th.

V.3 Yes.

V.1 All right.

V.3 Yes.

V.1 Is that right you were, you made your way down this laneway?

V.3 Yes, I made my way down that side of the lane because sort of, you know, the little, like boom gate, it sort of doesn't leave you much room so I always usually walk down this way, never ever this side - - -

V.1 O.K.

V.3 - - - because it's sort of just easier to walk down that side.

V.1 All right. I believe that on the Monday you were actually interviewed by Detective Orchard - - -

V.3 Yes.

V.1 - - - at Kings Cross Detectives' Office?

V.3 Yes, that's correct.

V.1 And that was in relation to the death of your flatmate - - -

V.3 Yes.

V.1 - - - Kenneth Brennan?

V.3 Yes, that's correct.

V.1 All right.

V.3 Ah hmm.

V.1 I want you to understand that we're making further inquiries - - -

V.3 Yeah, I know what you mean.

V.1 - - - in relation to Mr. Brennan's death.

V.3 Yeah.

V.1 And you have actually agreed to participate in  
this - - -

V.3 Yes, I have - - -

V.1 - - - video - - -

V.3 - - - yes, I have.

V.1 - - - to assist us with our inquiries?

V.3 Yeah, anything I can do, I want to help.

V.1 O.K. You're, so you're happy to continue - - -

V.3 Yeah.

V.1 - - - with the interview? O.K. What we'd like to  
do today is to virtually re-enact your movements - -  
-

V.3 Yeah.

V.1 - - - on that afternoon.

V.3 Ah hmm.

V.1 So that we as investigators have an idea as to - - -

V.3 O.K.

V.1 - - - what you saw - - -

V.3 Ah hmm.

V.1 - - - what you heard - - -

V.3 Yeah.

V.1 - - - and, you know, basically what was going  
through your mind - - -

V.3 Yeah.

V.1 - - - when you entered the unit - - -

V.3 Ah hmm.

V.1 - - - down here at [REDACTED] - - -

V.2 [REDACTED].

V.1 - - - Onslow Avenue.

V.3 Yeah.

V.1 In unit ■ - - -

V.3 That's correct.

V.1 - - - which I believe is your unit?

V.3 Yes, that is - - -

V.1 All right.

V.3 - - - so.

V.1 All right. Well, what we'd like to do is slowly re-enact - - -

V.3 Ah hmm.

V.1 - - - what took, what you did on that afternoon?

V.3 Yeah, O.K.

V.1 Take your time - - -

V.3 Ah hmm.

V.1 - - - there's no rush - - -

V.3 Yeah.

V.1 - - - if you feel upset or anything - - -

V.3 Ah hmm.

V.1 - - - let us know and we'll have a break, that's - - -

-

V.3 Yeah.

V.1 - - - that's no problem.

V.3 O.K.

V.1 O.K.

V.3 Ah hmm.

V.1 So can you tell us about what time it was on the Monday that, that you would have been coming down?

- V.3 Well, it must have been about quarter to six or you know, something like that.
- V.1 And how would you work that time out?
- V.3 Well, I, I left my friend's **NP214** at um, Woollahra about five past five and I walked from his um, apartment, you know, back to the Edgecliff Railway Station, caught, and, and I bought myself a single train ticket just here to Kings Cross and um, I only waited a couple of minutes for a train and I got into the train and came here to Kings Cross. I, you know, got out of the train, I went up the escalators, put my ticket through the machine and sort of it, it was captured because - - -
- V.1 Ah hmm.
- V.3 - - - it was only a single ticket. I went up the, up the other escalators to like, I think it's Macleay Street, isn't it? And I walked down Macleay Street, down as far as Greenknowe Avenue - - -
- V.1 Yes.
- V.3 - - - and I walked down Greenknowe Avenue here to this laneway where I live. I walked down the laneway and then I sort of walked down - - -
- V.1 All right.
- V.3 - - - and looked up at the apartment and noticed that there was some lights on but you know, very dimly and I thought maybe he had someone in there with him or he was sort of watching T.V. So I sort of went to the door, I -

V.1 Can I stop you there, sorry?

V.3 Fine, yeah, ah hmm.

V.1 When you were coming down the laneway - - -

V.3 Yeah.

V.1 - - - can you tell me what the lighting was like at that time of night?

V.3 Oh, it was very dark. It was, you know, quite, you know fairly, you know, it was sort of like, pretty dark, like a dusk - - -

V.1 Night time?

V.3 - - - because it's getting you know, like, dark or - - -

V.1 Yes.

V.3 - - - you know, the night time, now, yes.

V.1 Right, O.K. Can you indicate to us, you've walked down this way - - -

V.3 Yes, oh - - -

V.1 - - - this direction?

V.3 - - - do you want me to walk down there do you?

V.1 Yes, can you stop when, when you say you looked up and saw the window?

V.3 Yeah, yeah, O.K, yeah. Well, I was walking down sort of this side, you know, u-, usually where this sort of like, little puddle thing is here and I sort of got down about oh, it would have been around about here.

V.1 Yes.

V.3 And I -

V.1 If you can stop there for the moment?

V.3 Yeah. And I looked up and I noticed sort of the light.

V.1 Can you indicate which window you're, you've said you looked at?

V.3 I looked at the uh, bedroom window because it seemed funny that the venetian blind - - -

V.1 All right.

V.3 - - - was up and the curtain sort of pulled away from the edge.

V.1 O.K. Where are you, where you are say, where do you say you were looking, can you indicate it, or can you -?

V.3 Right at the left hand side of the window - - -

V.1 What -?

V.3 - - - of the bedroom.

V.1 Which floor are we looking at?

V.3 On the [REDACTED] floor.

V.1 Right.

V.3 Sort of, well, I should say the [REDACTED] floor from the, the ground sort of from the, like the hood over the, like, the entrance.

V.1 O.K. So, there's a, a sheltered walkway there?

V.3 Yes.

V.1 Now, and there's windows directly above that?

V.3 Ah hmm.

V.1 Are we looking at that floor?

V.3 No, the one up.



V.1 The next one?

V.3 One up above where I live.

V.1 So, the next floor?

V.3 Yes.

V.1 O.K. Now, if we look at towards the left?

V.3 Yeah.

V.1 How many windows from the left across is the - - -

V.3 Well, it's -

V.1 - - - where you're looking?

V.3 It's [REDACTED], including the small one which is in the apartment next to us.

V.1 O.K.

V.3 So it would be the [REDACTED] window along.

V.1 The [REDACTED] window?

V.3 Yes, see, that's [REDACTED] sorry.

Yeah, .... -

V.1 The [REDACTED]?

V.3 The [REDACTED] window along, sorry, I was, I was, I meant to say, you know, there were [REDACTED] windows and then - - -

V.2 Then the [REDACTED].

V.3 - - - like the bedroom window there - - -

V.1 The [REDACTED]?

V.3 - - - the [REDACTED] one, yes.

V.1 Any other windows apart from the [REDACTED]?

V.3 No, I didn't notice the, the, the um, the window was open because it was too dark for me to s-, you know, I didn't really notice the window open in the di-,

in, in the dining room or, or loungeroom, whatever you wanna call it.

V.1 O.K. So, would, correct me if I'm wrong - - -

V.3 Ah hmm.

V.1 - - - but your apartment - - -

V.3 Yeah.

V.1 - - - consists of, if you're counting the windows from the left side - - -

V.3 Ah hmm.

V.1 - - - consists of windows [REDACTED] and [REDACTED]?

V.3 Yes, that's correct.

V.1 That span between those two white - - -

V.3 Yes, the two.

V.1 - - - columns?

V.3 Yes, that's correct.

V.1 All right. Now, when you looked up - - -

V.3 Ah hmm.

V.1 - - - were the venetians in the position that they are now?

V.3 Yes, I think they are, yes. They were more or less half up or half down, whatever you wanna call it.

V.1 Right. And the, the sheer curtain - - -

V.3 Ah hmm.

V.1 - - - that you can see there, was that - - -

V.3 It was sor-

V.1 - - - as it is now?

V.3 No, it was pulled over.

V.1 O.K. And which way - - -

V.3 Yes.

V.1 - - - to your left or right?

V.3 No, from the left to the, to the right on this side.

V.1 All right.

V.3 But inside it would have been from the right to the left.

V.1 O.K. Now, do you recall whether the windows on that left lot of windows - - -

V.3 Ah hmm.

V.1 - - - or, from the ri-, from the left the [REDACTED] set of windows - - -

V.3 Yeah.

V.1 - - - whether the windows were in the position they are now or -?

V.3 Yes, they were in the position where they were now.

V.1 They appear to be closed. Is that right?

V.3 Yeah, they, they look like they're closed, yeah.

V.1 And you said that the light, you saw a light?

V.3 Yeah, that was coming from, from the, the din-, like the lounge room.

V.1 So that, that would be the [REDACTED] that would be the [REDACTED] set of windows you saw a dull light?

V.3 Yes, that's correct.

V.1 Right. And are the curtains in the [REDACTED] window as they are, as they were - - -

V.3 Yes, I think they were - - -

V.1 - - - on the Monday afternoon?

V.3           Yeah, yeah.

V.1           Right. Did you make any other observations that you think - - -

V.3           No.

V.1           - - - might be important for -?

V.3           No, nothing at all.

V.2           Were you alarmed at this stage?

V.3           No, I wasn't, I thought, you know, he might have been laying down, sort of you know, or watching T.V. and he, you know, just forgot to put, you know, he might have put the blind up for some, like, to let the fresh air in or something, 'cause it was nice day that .....

V.1           And you were on your own - - -

V.3           Yes, I was on my own, yeah.

V.1           - - - at that time?

V.3           Yes.

V.1           Right. O.K. And from this position where did you go?

V.3           I ju-, I sort of walked further down here and then I took another look up - - -

V.1           Right.

V.3           - - - and sort of that's when I noticed the lights again on dim and, and, and I thought, oh, and then I made my way sort of towards the front door.

V.1           Right. O.K.

V.3           Yeah.

V.1           Did you hear, hear anything ....?

V.3 No, I didn't hear anything at all. You know, just the traffic from the road up here and, and that was it.

V.1 Right. O.K.

V.3 And I think there was a couple of birds flying, you know, in the tree.

V.2 Ah hmm.

V.1 All right.

V.3 That was about it.

V.1 If you just continue the way you went - - -

V.3 Yeah.

V.1 - - - on the Monday afternoon - - -

V.3 Ah hmm.

V.1 - - - and we'll follow you.

V.3 I sort of got to the door and put the -

V.1 Can you just stop - - -

V.3 Yeah.

V.1 - - - before you do that.

V.3 Ah hmm.

V.1 If you could just open your hand and show us the set of keys - - -

V.3 Yes, yes.

V.1 - - - ..... all right.

V.3 Ah hmm.

V.1 Now, that's, what do you call that sort of key?

V.3 That's called a belt clip or something but I never used it.

V.1 O.K. There's one, two, three, four, five, six keys  
and - - -

V.3 Yeah, well - - -

V.1 - - - and -?

V.3 - - - the sixth key on there that is for the  
compactus where I work, because it's got you know,  
we keep documents in it - - -

V.1 Right.

V.3 - - - and like, everyone at work has go-, like,  
where I work in a mailroom have got that, a key, so  
that is my work key.

V.1 All right. And a -?

V.3 An emblem or whatever you wanna call it.

V.1 Yes, a, a ■, a silver ■?

V.3 It's actually gold, I think it is, but the gold's  
wore off of it.

V.1 All right, O.K. So, which key opens this door?

V.3 It's this, the, the, the gold one - - -

V.1 All right.

V.3 - - - or the brass one - - -

V.1 O.K.

V.3 - - - with the number on it.

V.1 And that, that's a Hilder brand locksmiths and it's  
got the marking, E-3-4-1?

V.4 Can you just hold that .....?

V.1 O.K. Sorry, NP215, if you, would you just like to  
continue?

V.3           Yeah. I put the key in the door and sort of, you can't turn it, you've gotta sort of jiggle it out a little bit - - -

V.1           All right.

V.3           - - - and then turn it. And I pushed on the door and then I walked, you know, into here and I walked up to the lift - - -

V.1           O.K.

V.2           O.K.

V.3           - - - put my finger on the, like the lift button to go up, I got into the lift, pushed 5 and when it, you know, got to 5 I got out at 5 and I walked around the corner.

V.1           O.K.

V.2           All right.

V.3           And -

V.1           I'll s-, just stop you there.

V.3           Yeah, ah hmm.

V.1           What we'll do now -

V.3           I hope I'm doing O.K.

V.1           We'll stop the recording, it's 1.51.

V.3           Yes, that's correct.

V.1           Stop the recording now and recommence it when we - -  
-

V.3           Yeah.

V.1           - - - get upstairs.

V.3           Ah hmm.

INTERVIEW SUSPENDED

## INTERVIEW RESUMED

- V.4 Tapes are rolling and interview commenced.
- V.1 Right. It's the 14th of June. And time is now 1.54. Do you agree with that?
- V.3 Yes, that's correct.
- V.1 And I'm Detective Thurtell and this is Detective Muldoon and we're talking to NP215. NP215, you told us downstairs that you entered the lift?
- V.3 Yes, that's correct.
- V.1 And you came from the lift - - -
- V.3 Yes.
- V.1 - - - can you just show us and tell us - - -
- V.3 Ah hmm.
- V.1 - - - what you did after you left the lift?
- V.3 Well, I left the lift and I walked around to the corner, I opened the screen -
- V.1 All right. Would you like to do that?
- V.3 Is it O.K.
- V.4 Yes.
- V.3 Yeah, O.K, well, I'll have to do, and I came around the corner, I opened the screen door - - -
- V.1 O.K.
- V.3 - - - and I sort of, you know, like, found which key is which - - -
- V.1 All right - - -
- V.3 - - - and I -
- V.1 - - - can I just, yes, this is the key you used to open the door?



V.3 That key there fits this one and this key here fits the deadbolt one.

V.1 O.K.

V.3 So, I always usually put this key, is it all right to open it?

V.1 Yes, well, so, this key - - -

V.3 Yes.

V.1 - - - just move, can you move down a bit?

V.3 Oh, sorry, yeah.

V.1 So we can just indicate, this is a Silica, Silca, Made in Italy, it's a silver key. And that key - - -

V.3 Fits -

V.1 - - - fits the -?

V.3 That, the knob one, yeah.

V.1 O.K.

V.3 Or whatever you wanna call it.

V.1 All right, O.K. Well, do you want to - - -

V.3 Ah hmm.

V.1 - - - do what you did on that evening?

V.3 I didn't notice if it was locked so I still put the key in the door and turned it.

V.1 Ah hmm.

V.3 And as I turned it I sort of got this key -

V.1 O.K. Sorry to stop you there.

V.3 Yeah, that's O.K.

V.1 It's a Silca silver key with a rounded head?

V.3 Ah hmm. And that actually fits a Yale lock.

V.1 Right. And that's the, the top -?

V.3 That's the top - - -

V.1 Top lock?

V.3 - - - lock, yeah. And I sort of turned the handle and I put the key in and then turned it and opened the door.

V.1 O.K.

V.3 Not looking forward to this. And I walked in and I noticed that the lights were very dim. So I sort of got the dimmer switch and turned it up, you know, like, all the way, which was like that.

V.1 So, turning it clockwise?

V.3 Yeah, clockwise.

V.1 Until it stopped?

V.3 Yeah, until it sto-, it stops when it gets to the like, the 12 o'clock.

V.1 O.K. Now that, that light switch - - -

V.3 Yeah.

V.1 - - - activates which light?

V.3 The lights in the loungeroom, the two um, like, the gold lights. The other two switches on here, they don't do anything.

V.1 O.K. And when you reached this position - - -

V.3 Yeah.

V.1 - - - what was the lighting like in the loungeroom?

V.3 Well, it was bright, as sort of, well, it was dark outside but it was enough to see, you know, like, all this all over the wall.

V.1 O.K.

V.3 And I, and, and I sort of, sort of looked and I thought, you know, you know, what's going on, you know, and so I, is it all right for me to go in now?

V.1 Now, what we'd like you to do - - -

V.3 Yeah.

V.1 - - - is to try and walk exactly where you walked?

V.3 Yeah.

V.1 Take your time.

V.3 Yeah.

V.1 And when, I don't want you to deviate from the course that you, you took on that evening.

V.3 O.K, yeah.

V.1 If you can help it.

V.3 O.K.

V.1 All right?

V.3 Ah hmm.

V.1 All right.

V.3 Well I walked into the apartment but I didn't sort of notice, you know, this, and I, I sort of, and I didn't notice you know, this here on this wall, do you want me to .... for you, and I walked down as far as here and I sort of looked in the bedroom and I noticed, like there was a um, a blue and white sort of like a quilt cover and a - - -

V.1 So -

V.3 - - - sheet and, and I sort of, um -

V.1 Can I just stop you there, **NP215**

V.3           Yeah.

V.4           And can I just perhaps move just around the other side of you there, if you wouldn't mind.

V.1           No.

V.3           Do you want, can I give them back to you if it's - -  
              -

V.1           All right.

V.3           - - - got sort of, oh, ...

V.1           All right. You're, you've got the set of keys in your hand?

V.3           Yes.

V.1           Now, when you came -  
(BUZZER IN BACKGROUND)

V.3           That's somebody wanting to get in.

V.1           Right.

V.2           Is it?

V.3           You just have to lift it up and listen and get them to push, push the button.

V.2           I'll just, we'll wait.

V.3           Yeah.

V.1           All right. Now, when you came into the unit - - -

V.3           Yeah.

V.1           - - - had your set of keys in your right hand. Is that right?

V.3           Yes.

V.1           And did you have anything else in your hands?

V.3 Yes, I had a little, oh, like a little black bag  
which was um, when I got it last night it was on the  
lounge.

V.1 O.K.

V.3 And I sort of walked in -

V.1 All right, now, sorry to stop you.

V.3 That's O.K.

V.1 Where you're standing -

V.4 Sorry, can I interrupt?

V.3 Yeah.

V.4 NP215 if you wouldn't mind, you were just touching  
the microphone with your fingers there - - -

V.3 Oh -

V.4 - - - and it's disturbing the audio.

V.3 I'm sorry, I apologise about that.

V.4 Just, just, if you can just - - -

V.3 Yeah.

V.4 - - - ... the microphones - - -

V.3 Yeah.

V.4 ... fairly sensitive.

V.3 Ah hmm.

V.4 Please go ahead.

V.3 Yeah.

V.1 All right. Now, the position that you're standing  
in - - -

V.3 Yeah.

V.1 - - - is the position that you say -?

V.3 No, I might have been over, I, I sort of, I walked  
in like about here - - -

V.1 Right.

V.3 - - - and I noticed, you know, like, all the blood  
over the bed linen.

V.1 So, where you're standing now - - -

V.3 Yeah.

V.1 - - - is where you say you were when you noticed the  
- - -

V.3 Yeah, the, like the blo-

V.1 - - - the bedroom?

V.3 The bedroom sort of, the, the, the linen uh, and I  
noticed it was all covered in, in blood and I sort  
of like, I think I took a couple of steps here, like  
this - - -

V.1 Yes.

V.3 - - - and I noticed that the answering machine was  
on the floor and the phone was off of the hook.

V.1 Yes.

V.3 And I sort of like, you know, like walked backwards  
a little bit and as I turned around I seen, you  
know, Ken laying on the floor. And as I, I think I  
took two steps like that, and I seen his face and as  
I sort of seen his face I noticed all the blood in  
the kitchen. And I, and I just sort of yelled out,  
Oh, my God what am I gunna do? And I just sort of  
like, ran out and sort of slammed the door behind me  
and I ran up to the police station at Kings Cross.

V.1 O.K. Right. O.K.

V.2 From, from this point here **NP215**, I'll just, sorry to take you back.

V.3 Yeah.

V.2 From this point here, as you've come down the aisle - - -

V.3 Ah hmm.

V.2 - - - did you, were you close to the wall when you stepped in there or were you - - -

V.3 I was on -

V.2 - - - did you step -?

V.3 I was more or less standing where you are there.

V.2 Right.

V.3 'Cause I sort of - - -

V.2 And you -

V.3 - - - you know, I didn't wanna touch anything.

V.2 And you've stepped across this way, this is before -  
- -

V.3 Yeah.

V.2 - - - seeing Ken?

V.3 Ah hmm.

V.2 All right.

V.3 I sort of, you know, like, when I walked in I sort of, you know, I thought he might have been in bed, you know - - -

V.2 Yes.

V.3 - - - with somebody so I sort of like was very, very quiet coming in because I didn't wanna sort of interrupt anything.

V.2 Yes.

V.3 And as I sort of walked in, you know, I noticed all the blood everywhere.

V.2 Did you notice was the television on?

V.3 No, it was off.

V.2 It was off?

V.3 It was off, yes.

V.2 O.K.

V.3 Everything was off.

V.2 O.K.

V.3 I don't know if the bathroom light was on, I, I sort of, you know, can't remember.

V.1 All right. And can you tell me where you standing when you saw, when you looked into the - - -

V.3 Into the -

V.1 - - - into the bedroom - - -

V.3 What, from he-, - - -

V.1 - - - and noticed -?

V.3 - - - here?

V.1 Yes.

V.3 Well, I, I was sort of more or less sort of here and I just noticed blood there.

V.1 What did you notice when you stood in that position?

V.3 Well, I just seen all the blood.

V.1 ....., yes.



V.3           You know, on, on the bed linen, like -

V.2           Was the light off or light on?

V.3           I can't remember.

V.2           All right.

V.1           Where -

V.3           I think it was off.

V.1           So, you saw blood on the bed?

V.3           Yeah.

V.1           You said you saw bedclothes?

V.3           Yeah, sort of like -

V.1           Where were the bedclothes?

V.3           They were all sort of all screwed all up on top of  
the bed and they were just riddled in blood - - -

V.1           All right.

V.3           - - - they were.

V.1           Did you see anything else?

V.3           No, I didn't, I sort of just didn't take any notice.  
I only seen the like, the, the phone was off the  
hook and the answering machine was on the floor.

V.1           O.K.   Where was the phone, what position was the  
phone in?

V.3           It was more or less there where it is now and the  
phone was sort off the hook.

V.1           So, you're talking about the receiver?

V.3           Yeah, the receiver.

V.1           All right.   What, where was the receiver?

V.3           It was on the floor.

V.1 Right. And can you indicate from where you're standing where the answering machine was?

V.3 Well, I couldn't see from here, sort of, I, I must have sort of like, walked in here a couple of steps and that's when I noticed it was - - -

V.1 All right.

V.3 - - - on the floor.

V.1 Well, can you walk in - - -

V.3 Yeah.

V.1 - - - where you -?

V.3 Yeah, I must've walked in about as far as here.

V.1 Right.

V.3 And I sort of just looked over and I sort of, it may have even been a couple more steps over, sort of, it may have been here and that's when I noticed the answering machine on the floor.

V.1 Right. What position was the answering machine in?

V.3 It was face down on the floor.

V.1 Whereabouts, can you -?

V.3 It was down, you know, around, around about there, you know, where -

V.1 Just stay where you are there.

V.3 Yeah.

V.1 Now, if you can, you were facing that direction?

V.3 Yeah.

V.1 So if you can just face there - - -

V.3 Ah hmm.

V.1 - - - now can you give me some indication of measurements - - -

V.3 Oh -

V.1 - - - of where the answering machine was, to the best, the best that you can?

V.3 Well, it must've been about four foot or so away from, you know, the wall or, you know, from the wall there, I think it's been shifted since then because I think the detective took the - - -

V.1 Mmm.

V.3 - - - answering - - -

V.2 Yes, that's right.

V.1 All right.

V.3 - - - like, the t-, and I think it has been shifted.

V.1 All right.

V.3 And I notice the phone is back on the hook again now - - -

V.1 O.K.

V.3 - - - after it was - - -

V.1 All right.

V.3 - - - off the hook.

V.2 And that was hanging down onto the floor?

V.3 Onto the floor by the little, by the leg.

V.2 The base of the phone was - - -

V.3 Yeah.

V.2 - - - back up on the table?

V.3 Yeah, the base of the phone was on the table.

V.1 See the, see the, the white skirting board - - -

V.3 Ah hmm.

V.1 - - - against the wall there?

V.3 Yeah.

V.1 How far was the answering machine out from the skirting board?

V.3 Oh, it must've been about twelve inches or fourteen inches or something or something like that.

V.1 Can you show, can you indicate with your hands how far -?

V.3 Oh, it was about so far.

V.1 In this direction?

V.3 Yeah.

V.1 From that skirting board?

V.3 Yeah.

V.1 And what, what, how was it, was it on its base or was it -?

V.3 No, it was upside down, on, like the top part was upside down - - -

V.1 Right, now - - -

V.3 - - - on its sort of -

V.1 - - - O.K. We've got twelve inches out from the skirting board?

V.3 Yeah.

V.1 Now, where that wall is that the mirror's on?

V.3 Yeah.

V.1 How far out from that wall would it be on the ground in me-, best measurement that you can?

V.3 About three foot or so.

V.1 All right. How far is three foot using your hands?

V.3 About like that.

V.1 Right. O.K. All right. Now, did you see anything else when you were standing in this - - -

V.3 No, I didn't - - -

V.1 - - - position?

V.3 - - - I didn't look in, 'cause I don't think the light was on in the bathroom so I sort of, you know, like, panicked and as I sort of like, turned around and sort of went out - - -

V.1 Ah hmm.

V.3 - - - it was sort of, I, I sort of you know, like, got out like that.

V.2 So, you've backed - - -

V.3 Yeah - - -

V.2 - - - out?

V.3 - - - I backed out.

V.2 All right.

V.3 Then I turned around and then I noticed Ken on the floor.

V.2 All right.

V.3 And I sort of like, walked around him like this to see if he was still, you know, like, alive but his eyes were open and his mouth was sort of all - - -

V.1 Ah hmm.

V.3 - - - like all, and I noticed all the blood in the kitchen and - - -

V.1 Mmm.

- V.3 - - - and with that I just yelled out, Oh, my God, what am I gunna do? And I sort of just, went to the door - - -
- V.1 O.K.
- V.3 - - - and I fumbled to, like, to get the key to like, get out again because it was deadbolted.
- V.1 All right.
- V.3 And, and then I sort of went, you know, was ye-, like yelling out in the hallway, Oh, my God, you know, what, what's gone wrong, and you know, what am I gunna do and - - -
- V.1 All right.
- V.3 - - - and then I pushed the lift button and then I got into the lift and ran out of the, out of the, the building and up to the police station up by the Gazebo Hotel - - -
- V.1 O.K.
- V.3 - - - and that's all that I can -
- V.1 Can we just stop you there. Can you te-, stand on the e-, evening - - -
- V.3 Yeah.
- V.1 - - - can you stand where you said you were when you looked down at Ken and also when you looked into the kitchen?
- V.3 It must've been about, oh, he-, oh - - -
- V.1 Right.
- V.3 - - - here or so.
- V.2 Yes.

V.1 In that, about that position?

V.3 Yeah.

V.2 Where were his legs?

V.3 I, I think they were crouched up underneath his bottom I think, I'm not too sure. I just noticed his face really and I just seen all the blood all over him and, you know.

V.1 Right. Can you go into any further details about what you saw - - -

V.3 Oh, well I think he -

V.1 - - - and what condition -?

V.3 I think he was naked. I, I can't really say if he had underwear on or not because you know, he was just covered in so much blood.

V.1 Mmm.

V.3 And I noticed you know, that his eyes were open and he was just like staring into nothing and his mouth was sort of all, sort of all, like dropped and sort of, I dunno how to explain it - - -

V.1 Right.

V.3 - - - but his head was back towards sort of - - -

V.1 Right.

V.3 - - - the mirror on that side.

V.2 What about his hands, where were his hands?

V.3 I didn't look.

V.2 Didn't notice?

V.3 I, I didn't notice, I'm sorry.

V.2 All right. And then you've looked in to the kitchen?

V.3 Well, from standing here, you know, you can see the kitchen from here and sort of, that's how I seen all the blood everywhere as well.

V.1 All right. The, we'll just have a short break during the interview - - -

V.3 Ah hmm.

V.1 - - - if that's all right - - -

V.3 Yeah, that's fine.

V.1 - - - **NP215** The time's now 2.07pm.

V.3 Yeah, that's correct.

V.1 And we'll just break the interview for a short time.

V.3 Yeah.

INTERVIEW SUSPENDED

INTERVIEW RESUMED

V.4 And cameras rolling, interview commenced.

V.1 Right, it's now 2.27pm.

V.3 Yeah, that's right.

V.1 On the 14th of June, 1995.

V.3 Ah hmm.

V.1 And I'm standing with Detective Muldoon and **NP215** **NP215** and we're outside [REDACTED] Onslow Avenue at Elizabeth Bay. **NP215**, we've just had a break - - -

V.3 Ah hmm.

V.1 - - - are you right to continue?

V.3 Yeah, I'll be O.K.

V.1 You are?



V.3 Yes.

V.1 All right. Now, what we'd like you to do for us if you will is enter the unit on the way that you did -  
- -

V.3 Yeah.

V.1 - - - on the Monday afternoon?

V.3 Monday evening ....

V.1 Monday evening.

V.3 Ah hmm.

V.1 All right.

V.3 Yeah.

V.1 What we would like to do is to video from inside the unit - - -

V.3 Yeah.

V.1 - - - and record what you did - - -

V.3 Ah hmm.

V.1 - - - on the evening?

V.3 Yeah.

V.1 Now, we would, if, if it's possible, if you could do it in the, about the same speed that you did it - - -

V.3 Ah hmm.

V.1 - - - on the evening?

V.3 Yeah.

V.1 If you like you can tell us what you saw - - -

V.3 Ah hmm.

V.1 - - - along the way.

V.3 Yeah.

V.1 It's up to.

V.3 Ah hmm.

V.1 And you know, do, like the actions that you did - - -

V.3 Ah hmm.

V.1 - - - what you saw, what you said - - -

V.3 Yeah.

V.1 - - - and what you observed would be very important to us.

V.3 Ah hmm.

V.1 And in the, approximate speed that things took place.

V.3 Yeah.

V.1 So if you could do that for us - - -

V.3 O.K.

V.1 - - - enter the unit, do what you did inside and then come out of the unit.

V.3 Ah hmm.

V.1 Poss-, the best way that you can - - -

V.3 Yeah.

V.1 - - - in the way that it occurred on that evening?

V.3 Ah hmm.

V.1 Yes, all right. We'll, we'll suspend the interview when we'll go inside the unit - - -

V.3 Yeah.

V.1 - - - and wait for you to come in.

V.3 Ah hmm.

V.1 O.K.

V.3 O.K.

V.1 It's now 2.29pm.

V.3 Yeah, that's correct.

V.1 O.K.

V.4 Just actually, I might just change batteries before we commence again.

V.1 Yes.

V.4 Just, if I can just -

V.1 Yes.

INTERVIEW SUSPENDED

INTERVIEW RESUMED

V.4 And tapes are rolling, in your own time.

V.1 It's now 2.37pm on the 14th of June, 1995. We've just, we had to have a short break in which time a battery was replaced on the video. NP215 is outside the door of the unit here and we'll just indicate to him now that it's, it's all right to enter the unit. We're right, NP215.

V.2 O.K.

V.3 And I sort of got to here and I looked over there and I went in a little bit more and I sort of seen the ans-, the phone off the hook, the answering machine on the floor and the blood everywhere and I stepped back and as I turned around I seen Ken on the floor and I stepped over like that to see his face and I looked in the kitchen and then I just ran straight back towards the door. I fumbled with the key to undead bolt the door to get out, to turn the

handle, and I just got out and I just slammed the door behind, that's it. Is that O.K.

V.1 Right, come in, NP215.

V.3 Oh, my God.

V.1 All right. Just for, with the camera angle we were having problems - - -

V.3 Oh, sorry, yeah.

V.1 - - - capturing you through this section.

V.3 Ah hmm.

V.1 Would you mind just doing the area in here?

V.3 Yeah.

V.1 Just come in from, from the door.

V.3 Just come in.

V.1 Don't worry about going out or anything.

V.3 Yeah.

V.1 Come in, do what you did here - - -

V.3 Yeah.

V.1 - - - again to the best of your recollection - - -

V.3 Ah hmm.

V.1 - - - and just move back towards the door.

V.3 Yeah.

V.1 All right.

V.3 O.K.

V.1 Thank you.

V.3 Well I've, I've got here and I walked in here a little bit and I stepped over that way and noticed the phone was off, off the hook and the answering machine was on the floor and I stepped back and

that, I forgot, I, I slung my little black bag on the floor, that's what I forgot before, and I sort of -

V.2 At what point did you do that, NP215?

V.3 When I was in there, when I seen the blood everywhere because I panicked.

V.2 Prior to seeing the phone?

V.3 Yeah. But, yeah, prior to seeing the phone, I threw my bag on the floor, thought, God, what the hell's going on. And so I stepped back and I turned around and as I turned around I seen Ken, you know, laying on the floor and I think his legs were tucked up underneath his bottom and I sort of looked over to see, you know, like, if he was still alive but his eyes were open and his mouth was all sort of like, all dropped. And then I looked in the kitchen and noticed the blood over the floor. And then I took off towards the door and then I ran out and got the lift down.

V.2 Did you have to step over him to - - -

V.3 No, I -

V.2 - - - back out?

V.3 I came around him.

V.2 You walked around him.

V.3 I didn't touch anything, the only thing I touched was the door handle and the light sort of switch thing.

V.2 O.K.

- V.1 All right. O.K. All right. Just a few things we just wanted to clarify - - -
- V.3 Yeah.
- V.1 - - - with you, NP215.
- V.3 O.K.
- V.1 Can you tell us how often you clean the unit?
- V.3 Me, I used to clean it every second or third day, I used to dust and I didn't vacuum because we didn't have a vacuum, so I just you know, used to go over the floor with a wet cloth and I, but Ken wasn't one for housework, I always had to do the housework and sort of, I always kept it pretty clean.
- V.1 Every couple of days.
- V.3 Yeah. Always, I always made the bed, I always cleaned the mirrors and sort of, you know, so it, I, I was the one always, you know, I done, you know, like, clean the window ledges and you know, I always did the -
- V.1 So how often would you do that?
- V.3 Oh, what, the window ledges?
- V.1 Yes.
- V.3 At least once a week always, I always used to, you know, clean the place and give it a good clean up once a week.
- V.2 All right.
- V.1 All right.
- V.3 And every second day, you know, when, you're like having black, you know, sort of stereo and that, you

know, sort of, I always used to dust it off every couple of days, 'cause it always shows the dust.

V.2 O.K.

V.1 ....?

V.2 I think that's about it.

V.1 All right. O.K.

V.3 I meant to ask one thing, when they asked me to go through the place I meant to have a look to see if Ken's watches were there so, do you want me to have a look and see if they are still there, 'cause you know, like, when I was here the other night I didn't even think of looking.

V.1 No, no, I believe we do have his watch.

V.3 He's actually, he's, he's got three watches.

V.1 All right. Well, when, at the end of the interview - - -

V.3 Yeah.

V.1 - - - we might ask you to have a look for those.

V.3 O.K. That's the sort of things I forgot to look at - - -

V.2 O.K.

V.3 - - - because I was too upset to look through everything.

V.2 Yes, that's all right.

V.1 Yes. Are you happy with the interview - - -

V.3 Yes, I am.

V.1 - - - today?

V.3 Yeah, a bit upset, you know, I'm a sort of bit jittery 'cause I haven't eaten anything for two days

- - -

V.2 No.

V.3 - - - got a, you know, actually all day yesterday I didn't eat anything, I just, wasn't hungry at all.

V.1 Well, we'd like to thank you for your help today.

V.3 Thank you. ... much appre-, like I said to you - - -

V.1 All right.

V.3 - - - I really appreciate you know, everyone's been so kind and -

V.1 All right. And we'll finish the interview now - - -

V.3 Yeah, O.K.

V.1 - - - NP215, and it's now 2.42pm.

V.3 That's correct, yeah.

V.1 All right. And we'll conclude the interview.

INTERVIEW CONCLUDED