D/2016/583053



ISSUE:

Request for inventory of all unsolved homicide exhibits on hand at Inverell Crime Scene Section.

BACKGROUND:

There are approximately 650 recorded unsolved homicide cases in NSW.

The Unsolved Homicide Team (UHT), State Crime Command is conducting a project to recover, record and centralise all unsolved homicide case exhibits at the Metropolitan Exhibit and Property Centre (MEPC). It is envisaged the centralisation of all exhibits will provide opportunities for further forensic analysis and minimise the risk of misplacement of the exhibits particularly in relation to long term unsolved homicide cases.

To facilitate this process correspondence was sent to all Local Area Commands and Crime Scene Sections on 4 October 2016 requesting a full audit of all homicide related exhibits on hand that had not been converted to EFIMS.

In early 2017 a reminder to complete this request was emailed to Local Area Commands and Crime Scene Sections by the Commander, Homicide Squad Michael Willing APM.

CURRENT POSITION:

At this time no response has been received from Inverell Crime Scene Section. It is requested that every effort is made to comply with this request to enable completion of this phase of the homicide exhibit recovery project.

RECOMMENDATION:

I recommend this report is forwarded to the Manager, Inverell Crime Scene Section for attention.

Christopher Olen Detective Chief Inspector Unsolved Homicide Team State Crime Command 5 July 2017

1. Commander, Homicide Squad, State Crime Command

Forwarded for attention and direct response. Previous correspondence has gone unanswered. This is an organisation wide strategy aimed at improving handling & management of unsolved homicide exhibits and investigations. LAC engagement is critical to facilitating this,

2. Director Serious Crime, State Crime Command Forwards & director Med 10-7-17

John Kerlatec APM Detective Chief SuperIntendent

3. Commander, State Crime Command

4. Manager, Inverell Crime Scene Section.

NO ETHIBITS HELD BE INVERTIL CRIME SCENE SECTION LONG TERM. AST IN COS.