

DETECTIVE SENIOR CONSTABLE WATERMAN

Q1 This is electronically recorded interview between Detective Senior Constable Waterman of the Homicide and Serial Violent Crime Agency and NP129 NP129 at The Entrance Police Station on Wednesday, the 28th of July, 1999. The time now, according to my watch, is 2.11pm. There doesn't appear to be a time showing on the E.R.I.S.P. machine. Also present is Detective Senior Constable John MacNamara seated directly across from me. For the purpose of this interview could you please state your name, rank and station, Detective MacNamara?

DETECTIVE SENIOR CONSTABLE MACNAMARA

Yeah, my name is Detective John MacNamara, spelt M-A-C-N-A-M-A-R-A, Detective Senior Constable attached to the Homicide and Serial Violent Crime Agency.

DETECTIVE SENIOR CONSTABLE WATERMAN

Q2 Do you agree, NP129, that apart from the persons I, I have just identified there are no other persons present in this interview room?

A I agree.

Q3 NP129, as I've already explained to you Detective MacNamara and I are making inquiries in relation to an assault that occurred in East Sydney a number of years ago that you witnessed. That assault was committed by a person that you know as Richard Leonard. I'm going to ask you some questions about this matter. You are not obliged to say or do anything

unless you wish to do so, but whatever you say or do will be electronically recorded and may later be used in evidence. Do you understand that?

A Yes.

Q4 Do you agree that prior to the commencement of this record, record of interview I told you that I intended asking you further questions about this matter?

A Pardon?

Q5 Do you agree that prior to the commencement of this interview I told you that I intended asking you questions about this matter?

A Yes.

Q6 And do you agree that I told you that my questions and any answers given by you would be electronically recorded both on video and audio tape as the interview takes place?

A Yes.

Q7 For the purpose of this record of interview could you please tell me your full name?

A NP129

Q8 Your date of birth?

A [REDACTED].

Q9 And where do you currently live?

A At Wyong, [REDACTED].

Q10 And do you live in a particular site at that location?

A [REDACTED].

Q11 [REDACTED], and how long have you resided there?

A Just over a month.

- Q12 Are you currently employed?
- A No.
- Q13 Are you in receipt of any benefits?
- A Yeah, disability support.
- Q14 And how long have you been in receipt of disability support?
- A Since '93.
- Q15 '93, and what is that in relation to? What is the disability?
- A Asthma.
- Q16 With asthma. Are you married?
- A No.
- Q17 Are you in any relationship at the moment?
- A No.
- Q18 Do you agree that Detective MacNamara and I first spoke to you at your home, at [REDACTED] [REDACTED], Wyong, about 11.55 am this morning?
- A Yes.
- Q19 And do you agree that I told you I was making further inquiries into an assault by Richard Leonard, that you witnessed a number of years ago?
- A Yes.
- Q20 Do you agree that I asked you to accompany us to Wyong Police Station so I could interview you further about this assault?
- A Yes.
- Q21 Do you agree we went to Wyong Police Station where I told you that they didn't have the record, the proper

recording facilities?

A Yes.

Q22 Do you agree that you then accompanied us to The Entrance Police Station?

A Yes.

Q23 Do you agree that I informed you that you are not under arrest?

A Yes.

Q24 Do you understand that you are free to come and go from this police station as you please?

A Yes.

Q25 And do you agree that you are at the police station here of your own free will?

A Yes.

Q26 And do you agree that you earlier told me that you do not require the services of a solicitor?

A Yes.

Q27 Do you agree that at the police station here I have shown you a transcript, an 84 page transcript of a recorded interview that took place between yourself and Detectives Poppelwell and Coavey at the Gosford Police Station on the night of the 15th of April, 1996? Do you agree that I showed you this transcript?

A Yes, yes.

Q28 Do you agree that you have read every page of this transcript?

A Yeah.

Q29 And you are fully able to read and understand the

contents?

A There was one part, I didn't actually memorise where it was, it was something about, it was something about Billy or something and, and I don't remember how it's said or, or can't relate to what it was about. Something about - - -

Q30 There's a reference to something called Billy or something?

A Yeah, but, but it's nothing anyway. It's, it just, it's probably what, your transcript is being and what I said, it's probably being wrong.

Q31 And you agree that you - - -

A Yeah, that's, everything's correct and that, yeah.

Q32 Yeah, I was going to ask you. Everything contained in that interview is true and correct to the best of your knowledge?

A Yes, yes.

Q33 Is there anything then you wish to add or change to what you said at - - -

A No.

Q33 - - - at that time?

A No.

Q34 And you, you agree that you speak with a Scottish accent?

A Northern Ireland.

Q35 Northern Ireland, sorry.

A Yeah.

Q36 Sorry about that. Was there something you were just

about to say?

A Yeah, what I was talking about earlier on, where, where we had, where I had said the Sydney Morning Herald and it was the Sydney Star Observer, and that, and, and where I'd said that, that we were on our way back to the car, when we were actually in the car when, and, and, and, and the, the, the part about Richard's, what do you call this?

Q37 Transcript.

A This statement, in his statement, in his statement he said, "NP129, stop the car, stop the car", you know, like, because I remember that, and I stopped the car, but I, not because I wanted to go and assault someone but because I didn't believe that he would, you know, like, I thought he would, you know, it, it would only, it wouldn't lead to anything, you know.

Q38 O.K. Well, I'm going to ask you a number of further questions to clarify - - -

A Yeah.

Q38 - - - this interview.

A Yeah.

Q39 And we'll clarify that matter when we get to it.

A Sure, yeah.

Q40 Do you agree that I also showed you three photographs, which are dated the 15th of April, 1996, which contain yourself and a Detective Coavey in it?

A Yes.

Q41 And these photographs depict an area in Palmer Street,

East Sydney, where you indicated to Detective Poppelwell and Coavey where the assault you witnessed took place.

A That's correct.

Q42 Do you agree I also showed you a photograph of Richard Leonard holding a snake?

A That's correct.

Q43 And is that the photograph the police showed you on the night of the 15th of April, 1996?

A Yeah, that's it.

Q44 And do you agree that was the appearance, generally, of Richard Leonard on the night he assaulted the man at East Sydney?

A Yes.

Q45 Excluding the fact that he didn't have a snake with him?

A Yeah.

Q46 Do you agree that I also showed you a number of photocopies of newspaper articles, including one newspaper article marked Sunday Telegraph, January the 2nd, 1994, page seven?

A Yes.

Q47 And Sydney Star Observer, dated Friday, January the 14th, 1994?

A Yes.

Q48 Do you agree that you informed me that the Sunday Telegraph article was similar to the article that Richard Leonard had showed you after he assaulted the

male person?

A Yes.

Q49 And do you agree you believe the Sydney Star Observer article was an article shown to you by the police on the 15th of April, 1996?

A Yes.

Q50 The remaining newspaper articles you were not familiar with?

A No. The policeman may have shown me ..... in the car or something like that, that one.

Q51 The police may have shown you - - -

A .....

Q51 - - - on the 15th of April - - -

A Something like that, one of them as well.

Q52 Of, the one of the deceased, Crispen Dye.

A Yeah.

Q53 Holding a - - -

A Yeah, yeah.

Q53 - - - guitar.

A That one as well.

Q54 Do you agree that I've also shown you a series of photographs of a male person, total of seven photographs depicting a male person wearing a light coloured sleeveless T-shirt, black shorts?

A Yes.

Q55 Do you mind looking through those photographs, thank you?

A Yeah. Yep, I've seen most of them before, before.



Q56 And I'll ask you some further questions about those photographs later on. For the purpose of this interview, would you mind initialling the back of each of those photographs and dating them to show that they are the photographs that I showed you today?

A What's it, the 20th?

Q57 28th of July.

A That's it.

Q58 Do you agree I also showed you a RTA computer print out in relation to vehicles owned by yourself? Included in that print out is a description of a blue [REDACTED] that was registered to yourself between the 14th of December, 1993 and the 7th of January, 1994?

A Yes.

Q59 Do you agree those records do not indicate a registration number for that vehicle?

A Yes.

Q60 Do you recall what the registration number for that vehicle was?

A I know it was [REDACTED], and I think it was [REDACTED], I'm not sure if the, the numbers or any of the letters are right.

Q61 And does that appear to be the car that you owned between the 14th of December, 1993 and the 7th of January, 1994?

A That's right.

Q62 Did you own any other car between that period?

A No.

DETECTIVE SENIOR CONSTABLE MACNAMARA

Q63 Can I just, **NP129**, just say one question to you? Can you just clarify those letters again?

A **██████████**, like - - -

Q64 .....

A - - - **██████████**, whatever it is.

Q65 O.K.

A **██**, yeah.

Q66 O.K.

DETECTIVE SENIOR CONSTABLE WATERMAN

Q67 Is that **██████████**?

A Yeah.

Q68 All right.

A Yeah. That was the only car because that was the car I had when, when I was living in **██** with Richard, that car was in the garage unregistered and it had, had been unregistered for, like, almost 12 months or something, and then I, I got a, I had to take it over the pits or get a, a, a, sort of a approval on it, you know, before I could get it and I got it done, and I had to get welding and stuff done on it. I remember all that, when he had that, it was sort of a touch and go whether it was ever gunna be back on the road again. That was the only car I had until I swapped it for a motor bike.

Q69 And looking at that record now, does that help you as to what vehicle you had when you went out the night with Richard Leonard?

A No. I'm still not clear on that. But it must've been that, because, well, you know, like, because of the date and stuff.

Q70 O.K. Can you tell me where you first met Richard Leonard?

A Yeah, I attended water baptisms at the Narrabeen Lake and he, his was one of the baptisms, like, for church.

Q71 And how long ago was that? When did you first meet him, if you can remember?

A That would've been, probably about '91 or something like that.

Q72 And did you develop a friendship with Richard Leonard?

A I first met his father. His father started coming to the church that I was going to, and, and actually, first time I seen his father he came to a, a home group that we had on, on through the week, and, and he, he just, that was, that was when he, he was calling the church and that, 'cause he was worried about Richard, you know.

Q73 And when did you first start going out with Richard Leonard?

A Well, I didn't really, it was when I was living at the, at the, what name is it? The church manse, it was, the house that was owned by the church, you know. Like the housing, the, the, a manse, for like the, the pastor used to stay or something. But anyway, it was empty and, and they let me stay there, and I was there for a long time on my own, and then, well, Steve Leonard was,

became the deacon of the church, Richard's father, and when he knew that there was rooms in the, in the man's, you know, and Richard was sort of like, getting up to mischief at home because he had two younger sisters and he was starting to get on their case a lot, you know, because when he gets, sort of, like, erratic or whatever, you know, like, he, he'd start teasing them or doing whatever, you know, he didn't do them any harm as far as I know. Like, I think he was all right that way, but, but he just, he give 'em a hard life, you know. Give, you know, he wouldn't know when to stop. And, and that was part of why Steve wanted him out of the house, you know, 'cause he found it, that he was affecting them too much or something, so, so he'd, you know, he'd, he'd wangled them to get them into the manse but I, to get Richard into Manse, but I didn't want him there.

Q74 O.K. Do you remember when Richard moved into the Manse?

A Well, he was there a couple of times. First time he was there he came, he stayed for a while, it was a fair while too, and then he, and then he went again, you know. And then it was the second time that he came that he sort of started to get, it was, that was when I say he started to get sort of territorial about the place. And he started to sort of like, he, you know, he wanted it all his, the way he wanted it and stuff like that. It was like as if I hadn't, like I was

invisible all the time, you know.

Q75 And that was at [REDACTED] at Collaroy Plateau?

A Yeah, yeah.

Q76 When did you move out from that address?

A As soon as I could find something, when I, when I made up my mind to sort of, like, you know, to move sort of thing. 'Cause I was ..... on their authority of the church, you know, like, I don't know if you understand that, that's the type of, it was, it was like an agreement by me to be on my best behaviour and ..... that people were gunna help me as long as I was, sort of like, prepared to be committed to them and to do what they, the big, you know, to go out and look for work and whatever, and all that sort of stuff. So it's kind of like they were trying to, you know, like help me straighten my life out, whatever.

Q77 And where did you move to from [REDACTED]?

A To [REDACTED], a garden flat at the back of, or on the lease [REDACTED].

Q78 And what suburb is that?

A That's Collaroy Plateau, and that's about, you know, like, it's just one street away, you know, so whatever it is, probably - - -

Q79 And on the night that you described witnessing Richard Leonard assault some person, you were living - - -

A At [REDACTED] - - -

Q79 - - - at [REDACTED]?

A Yeah.

Q80 And where was Richard Leonard living at?

A He was still living at [REDACTED].

Q81 And was he living there with anyone else?

A No, at that stage he was there by himself, but there was, there was three of us there when I left and then there was him and another guy, the other guy, this guy that used to come up from Tasmania, that used to be a member of the church, he used to come up and get some work, you know, like, for his family, where he's a handyman or whatever, he used to do all sorts of stuff, and he'd get painting jobs and whatever.

Q82 And on the night of the assault you witnessed, were you in receipt of any benefits at that time?

A Yeah, I was still on, what do you call it, Disability Support then.

Q83 And what about Richard, do you know if was receiving any benefits?

A Yeah, I think he was, I think he's on unemployment.

Q84 At that time what were your banking arrangements, how did you bank?

A Well, I had the Commonwealth Bank at Collaroy.

Q85 And did you have a keycard for that account?

A Yeah, yeah.

Q86 And is that account in your name?

A Yeah.

Q87 Is that account still active?

A No.

Q88 And how would you use your keycard?

A Well, at that point I'd only, I was hardly ever using the keycard, I was just going, 'cause the bank was across the road and they didn't have an, an autoteller, so I just went into the bank most of the time. But, but I mean I could probably still get a statement from them.

Q89 And what about mobile telephones, did you have a mobile telephone?

A No.

Q90 Did Richard have a mobile telephone?

A No.

Q91 Do you know what his banking arrangements were?

A I think he was Commonwealth also, as far as I know, if I remember right.

Q92 Before you witnessed the assault, allegedly involving Richard Leonard, how many times did you go out with Richard?

A Sort of, see, I moved, right, like, he's keen to, he started to get sort of thick with me, you know, which is what I didn't want, because I just wanted sort of like the, the church, the church life and I didn't wanna have, I didn't want a, get, you know, get back into my own way, sort of thing, I wanted to try and stand the discipline of, of the church, you know, which I'd been enjoying, you know, and I, and they'd been helping me and stuff, 'cause I ..... still didn't trust myself yet to sort of backslide and, you know, like, all that stuff, but, when I decided to move

Richard got cut about it, you know, like, he was, you could see that he was cut, you know, like, like that he knew that it was obviously because of him that I wasn't staying there, you know. And he knew that I mean, that I wasn't paying any rent or anything, so, so, there was no other reason to go, you know, and then when I moved I didn't tell him where I moved to. And, but, a girl who lived a few down, doors down the street from me who went to the church, I was, I was, you know, like, I was sort of after her, you know, like, just as a friend or, and she met Richard at the shops across the road and told Richard where I lived, you know. She's, and then, and then one day when I was sitting in [REDACTED] [REDACTED] the door knocked and who was at the door but Richard, you know. Otherwise he wouldn't have known where I was, you know, 'cause my car was still in the garage at [REDACTED] at that point, you know.

Q93 Which vehicle was that?

A That was a [REDACTED].

Q94 And that was unregistered at the time?

A Yeah, that was unregistered. So, that was like, that was in the early days of like, hanging around with Richard, like it was all, the whole, most of it was all at [REDACTED] and I forget how long I was there for, but, but I moved over here anyway.

Q95 And - - -

A .....

Q95 - - - when Richard found you at [REDACTED], did



you go into the city with Richard?

A Not, not straightaway, no, I hadn't been sort of like, been going anywhere really. But for, for ..... probably for a couple of months or a few months it was just him coming around, sort of, you know, like, it started out, you know, like once a week and then once every few days and then it got to the stage where he was there nearly every day, you know. If he didn't come some day I'd wonder why, you know.

Q96 But after, after he did visit you at [REDACTED] was it the case that at some point you used to go into the city - - -

A Yeah.

Q96 - - - with each other?

A Yeah.

Q97 And how many times did you go into the city with Richard?

A Heaps of time we went into the city, it was always like, to the, like the sex shops and stuff, you know.

Q98 Did you go to William Street at all?

A Really, we, yeah, we went to William Street, we went to the top of Kings Cross and we also went to Oxford Street, you know, before, but most of the time we went it was actually to, to Sydney into George Street and stuff.

Q99 How many times did you go to Taylor Square?

A I'm not even sure of, like, that's when it, I'm not sure if I went there with Richard to, to the snooker

room, if I went to Oxford Street it wouldn't have been to Taylor Square. But - - -

Q100 Are you aware where Taylor Square is?

A Yeah, well, that's that top, I know, the top of Oxford Street, that's, that's where I know to be Taylor Square.

Q101 How many times did you go to William Street with Richard?

A I couldn't say for sure, but, like that's where we got one of the girls from, that we had, we had two girls and one of them was William Street.

Q102 And when you say, "one of the girls", are you talking about a prostitute?

A Yeah.

Q103 And when you went to William Street how did you get to William Street?

A ..... Well, any of the times we went to, up around Kings Cross it would have been in the car because the rest of the time we were just catching the bus into the city and back out again, you know. Catching the, whatever it is, the Wynyard bus.

Q104 So how many times have you been to William Street?

A With Richard, probably, you know, half a dozen times anyway.

Q105 And in your life?

A In my life I've been there stacks of times, yeah.

Q106 And the streets that run off William Street, in the vicinity of Palmer Street, Bourke Street, Crown Street.

Have you driven up around those streets before?

A Yeah, yeah.

Q107 How many times have you driven up around those streets?

A Years ago, probably like '85 or something, around then there was a girl that I had on a regular basis that used to work on William Street, and she used to always be in the same place, and I used to go around and, and, and at the time I had a panelvan and I'd park up one of them back streets, so I got to know the back streets around William Street, you know, and I had her in the panelvan, sort of thing. So that was kind of like, like I got to know her and she wasn't such a, a big risk and she, she was safe, and I knew that she wasn't gunna rip me off or whatever, she wasn't gunna bring trouble with her. That was just one of them things, you know, when you do that sort of thing it's dangerous enough as it is.

Q108 Being that, that you've already been interviewed at some length about the assault that you witnessed involving Richard Leonard, could you describe what happened on the night that you saw Richard Leonard assault a man?

A Yeah.

Q109 Again, I want you to understand that you're not obliged to say or do anything unless you wish to do so, but whatever you say or do will be recorded and may be used in evidence. Do you understand that?

A Yeah. One of the things I had, like, I, I read, read

it through, you know, like and I remember all, all that, what's on the statement. But, like, my memory now is not what it was, like it was the last time, you know, 'cause I was, I was like, I was deadly sharp the last time I was interviewed by, you know - - -

Q110 Detective Poppelwell?

A - - - Poppelwell and Coavey, you know, like I was fairly sharp compared to what I am now, you know, and it's all, like I've had a, like a mental sort of breakdown and it's all just a, a blur now, you know. Like, but I mean I, I know that what's true and false, sort of thing, but I, but to be able to sort of recall it, you know, I just, I recall, I know that, that's why I wanted to clear up that about us being in the car together and, and sort of agreeing to go and bash this guy, you know, I was really going along with him because, 'cause I thought I'm gunna call his bluff, sort of thing, you know, that's what I was trying to do 'cause I wanted to get this thing over with, you know, like kind of like get him to admit that, that he was a crap artist, more or less, you know. Like, and that he wasn't really gunna bash anyone, you know. And, so as I wouldn't have to live with it all the time, you know. That's what I thought it would lead to, you know.

Q111 So before the assault took place - - -

A Yeah.

Q111 - - - what was your knowledge of Richard actually assaulting someone?

A None, but I knew that he had, he, he killed a rabbit  
..... he brought the rabbit from his parents'  
place, it belonged to his kid sisters or something, and  
he just, whatever it was, he couldn't be in the same  
space with it and he, and he, and he killed it, you  
know, he bashed its brains in or something, you know,  
that sort of shocked me a bit, and it put me on my  
guard.

Q112 But on the night of this assault - - -

A Yeah.

Q112 - - - when were you aware that Richard was going to  
assault someone?

A Well, he said he would but I didn't think he would.  
You know, he'd said, yeah, he said in the car, like,  
that, he said he always had, like this went on every  
time we went out, you know, he had the baton and  
sometimes he had a knife, you know, like bring, it was  
all, it was all a show, you know. Like - - -

Q113 So he had previous - - -

A - - - ..... about the knife, you know, because I  
thought, well, you don't have things like that that  
you're gunna use, you know, 'cause you never know, like  
he can get into a situation where you use them and you  
wouldn't have used them otherwise if you didn't have  
them with you, sort of thing ..... - - -

Q114 So he had told you before on other occasions that he  
was going to assault people?

A (NO AUDIBLE REPLY)

Q115 He had told you on other nights that he was going to assault people?

A He's always saying that, that you know, like, that he just, and he was, that he had enemies from school and stuff, he'd always sort of bring them up, ....., you know, like - - -

Q116 So before this night though had you ever witnessed him assault anyone before?

A No, no, never had seen him hit a person before. And as, and as I, you know, I confronted him myself once, you know, because one night he came to the door and whatever, 'cause I'd come home, we had, I had these louvre windows, and like it wasn't my place, you know, it was, like I was renting it, I had these louvre windows and, and it was right beside the door and, and to cut a long story short he, he, he'd tried to get his arm in through the louvre to open the door when I wasn't home. And I, and he, and he'd forced it and he broke the louvre, so one of the louvres was broke and I, when I, when I noticed it broke like was probably the same day or the day after or something, and then a hole in the flyscreen, I'd realised someone had been in, so he'd been in, like, his curiosity, he had, had had a really powerful curiosity, you know. And he must've been curious about going through my personal stuff 'cause I always kept my things away from him, you know. And, and he'd been in and been through my place, you know, so that was fair enough, but when, after that

he came to the door, I said, no, and I didn't tell him that I knew he'd been in or anything, I just said, "No, you're not getting in", you know, and I wouldn't let him in, and he stood outside, I could see like his big shape outside the door, and, through the glass door, and he ..... you know, and then a while after that I went out to, like, to go and ring my mother or something, and he was standing over at the shops, 'cause the shops were just, like, the road that I lived on had shops on one side and houses on the other, and he was over at the shops. And, and he pulled the ..... then, you know, like, and when I seen him pull the knife I just grabbed it, I grabbed the butt and then I grabbed him by the arm and sort of, and he looked at me and he just sort of, he smiled and didn't, you know, he, like, he could have, you know, he could have belted me or something, but I thought, well, I'm not gunna back down because if I back down he'd, you know, he'd, that'll be the end of me, sort of thing, you know.

Q117 So on the night of this assault that you witnessed, when did Richard say to you that he was going to assault someone, how long before the assault?

A He, most of the time, like he, he always talked about that sort of stuff, you know, like he was, he had a big book about murder, serial killers and everything, like, almost the first time I ever, ever seen him when he, when he came to stay in, in [REDACTED], you know.

Q118 But on that particular night - - -

A Yeah.

Q118 - - - when you were in the car with Richard.

A Well, it wasn't, it was just like he always had that, it was kind of like, yeah, yeah, you're gonna do it, you know, like, this had already been past a point where we were walking, I think it was along George Street and he, and he started talking smart to some guy, and this guy didn't back down and, and then Richard backed down like that, you know - - -

Q119 Was that on the same night?

A No, no, this is ages, so I thought, you know, if anybody shows him any sort of resistance whatsoever, he just backs down, you know, but this, as it is this person here was so docile, the person that he did hit that Richard could have known for sure that he, that he wasn't gonna get hurt, you know, that there was no threat to him.

Q120 So before the assault did you believe Richard was actually going to assault anyone?

A No, no.

Q121 During the assault did you try to stop Richard assaulting the man?

A I didn't physically try to stop him, I just called out to him, you know, like, ..... in a panic, you know, like, ..... like sincerely telling him to, you know, back off, you know, to, you know, like, that's enough or whatever I said to him. "That's enough,



Rich, that's enough", you know, like, like, you know, O.K, you've proved your point, sort of thing, you know, like, trying to say that to him, you know.

Q122 During the assault was there any mention in your knowledge of robbery or taking property - - -

A No, no.

Q122 - - - from this man?

A No, would have been out of the question.

Q123 Was any property taken from this man to your knowledge?

A No.

Q124 Did you tell anyone about the assault after it had occurred?

A No. No, I was tempted to talk to his father about it, and as it was he was busting to tell his father too, because his father, I think he did tell his father or something and his father just hush, hushed it, you know. But, 'cause he was, he was, he got a big head about it, after he did it he couldn't keep quiet, he was different when he was at home and stuff, so, so it was kind of new to him, you could tell that he hadn't, hadn't done it before, it was just starting to get a grip on him, sort of thing.

Q125 And why didn't you report the assault to the police?

A Well, mainly for the reason that I've, I'd seen sort of Richard's venom, you know, his revenge and stuff, and I thought, well, you know, it's over, like, it's done now, and the, the biggest wrong that was done really was leaving the guy there and not getting him medical

attention or something, you know, like, more than, more than anything, like that would have been one of the things that I was most concerned about. And then of course telling the police which would have been like, would have been worthwhile now, you know, in the long run, but I just didn't want like, Richard running after me for the rest of my life, you know, like, squealer, squealer, I'll get you, sort of stuff, you know.

Q126 On the night of the assault were you affected by drugs?

A No.

Q127 Was Richard affected by drugs?

A Possibly but probably not, you know, probably not really, no, probably just ..... like he normally is, you know. Like even when, without drugs or anything he still wasn't, he was never sensible, you know, he was always in a, in a, in a world of his own, sort of thing, you know, on his own sort of whatever, you know, like, and his ego or something, you know.

Q128 Were either of you affected by alcohol?

A No, well, I wouldn't have been driving, that's, you know, like, that's for sure - - -

Q129 Were - - -

A - - - .....

Q130 Were you aware of what types of drugs Richard used, if any?

A He told me he'd sort of tried everything, you know, he had something that he was taking and I'd never heard of it before, it was like, he was the one who'd I'd first

met, heard mention it but I couldn't say, if I heard what, if I heard it I'd recognise it, but I can't even remember now what it was.

Q131 And how did he take that drug?

A It was injected, yeah.

Q132 Did you ever see him inject it?

A I did it for him once.

Q133 And where did you inject, what part of the body - - -

A His arm, in his, here, I done it like, 'cause I've ..... 'cause when I was a kid I was always growing up with people injecting me and I kind of had the, the bug to do it. Like, but that's the only time I've ever did it, you know, and he's getting the vein up and all that, it was only a novelty for me and it was only once that I did it, you know.

Q134 In the area where the assault took place, was it light or dark, I know it was at night time but was the area lit or was it a dark area?

A Very well lit, yes, yeah, ..... you know, wasn't too dark. Wasn't too dark ..... if I can remember.

Q135 What were the weather conditions like?

A It was dry.

Q136 It was dry?

A Yeah. Not windy or anything, just normal.

Q137 Before the assault had taken place, how long had you and Richard been in the car for?

A I think well it was like, directly on the way, you know, like we'd just come from Essillia Street, sort of

thing. We hadn't been anywhere yet or anything, you know. Then because of that we went straight back again.

Q138 O.K. And when you say straight from [REDACTED]

- - -

A Yeah.

Q138 - - - you came over the harbour bridge?

A Yeah.

Q139 And where did you go from there?

A Well, ..... we would have went, I don't even know, couldn't even say, would have went up toward William Street, you know, like, up that, through the Cahill Expressway and all that, up toward William Street and wherever you can exit, like onto William Street or wherever it is, I think you can exit onto William Street or Bourke Street, one or the other.

Q140 Is it, I think the case that Bourke Street is the street that runs up from the expressway up to William Street, is that -?

A Yeah, I think it was earlier we could, we would have turned in, I, I'd forgot, you know, but I - - -

Q141 That's O.K.

A - - - it's been long, you know. One of them, it would have been, would have been the same way all the time, anyway, the way we would have went, you know.

Q142 That night did you go anywhere near Taylor Square?

A No, well, ..... Yeah, we went, after he did it we sort of didn't know where to, or what to do, you know,

like I didn't know where to go and what to do. And we went up to the top around that area somewhere, and just came away, I didn't want to go back anywhere near where we'd been sort of thing, you know, like I wanted to make sure we, we were away from there, you know, like, and we were up around them roads wherever it is, that leads up around, we didn't come out onto Oxford Street, I think it was around by that hospital and stuff up there, you know, that - - -

Q143 St Vincent's Hospital?

A Yeah, yeah.

Q144 Did you get out of your car - - -

A No.

Q144 - - - after you assaulted the man?

A Well, I didn't do it anyway, I didn't assault him but  
..... - - -

Q145 I'm sorry, let me clarify that. After the assault  
- - -

A Yeah.

Q145 - - - did either you or Richard get out of the car?

A Yeah, no, that was it, once we were back in the car that was it, we were on our way home, like I would have said, "I'm going home, you're not going with me, get out", sort of thing, you know, I would have said something like that to him, 'cause I was already, you know, like I'd, I was all in, you know, after that.

Q146 You describe in your interview Richard assaulting the man with an extendable type baton - - -

A Yeah.

Q146 - - - do you agree?

A Yeah, this one here.

Q147 I'm now going to show you an extendable type baton.

A Yeah.

Q148 What can you tell me about that baton?

A That is the same as the one Richard used except it's a smaller version.

Q149 Do you agree that that appears to be sort of a three piece baton - - -

A Yeah.

Q149 - - - with two extendable - - -

A Yeah.

Q149 - - - steps in it?

A M'mm.

Q150 What about the baton that Richard used?

A It's the same as that, identical to that. .... on the handle instead .....

Q151 Was it the same length?

A Yeah. No, no, it was like about that long.

Q152 Did it have an extra - - -

A No.

Q152 - - - piece in it?

A His had three pieces but it was just ..... bigger .....

Q153 It was a bigger piece?

A Yeah, just a enlarged version of that.

Q154 After the assault did you discuss the assault with

Richard?

A Yeah, just, I more or less discussed sort of like, nice shot, sort of thing, like saying, more or less saying, you know, I can't believe you did it, why did you wanna do it, when we, what, you know, like, and, and, and saying to him, what ..... that guy wouldn't do anyone any harm, sort of thing, you know, like, he wasn't sort of, it's not as if, there's no excuse for, for hitting anyone, it's not as if like, you know, as if he was doing anyone a favour or something by, he was just, just indulging himself, that's all he was really doing.

Q155 After the night of the assault how many times did you see Richard Leonard?

A A few times, yeah, it took a while because, I mean he still knew where I was and he'd come around and stuff. But it was less frequent, you know, like, and, and I didn't go, wanna go anywhere with him or anything, see, I started to, you know, like, taper off the friendship and work out how I was gonna get away from him, you know, like and then, and then my mum came up with the flat across the hall from where she worked. And, well, she didn't know that I was trying to get away, she just said, "There's a flat .....".

Q156 That beep tells us that this tape is just about finished, so we will suspend the interview and replace the tapes.

A Yeah.

Q157 we'll keep the video running while we - - -

A O.K.

Q157 - - - change the tapes.

INTERVIEW SUSPENDED

INTERVIEW RESUMED

DETECTIVE SENIOR CONSTABLE WATERMAN

Q158 Do you agree, NP129, that the time is now 2.55pm, according to my watch?

A Yes.

Q159 Do you agree that we've just changed the audio tapes?

A Yes.

Q160 And do you agree that we had no further conversations whilst we were changing the tapes?

A Yes.

Q161 Do you agree, when was the next time you saw, sorry, not do you agree. Can you tell me when was the next time you saw Richard Leonard after the assault?

A I can't even remember, probably the next day or something like that.

Q162 Did you discuss the assault with Richard on that day?

A Yeah, would have discussed it with him every time I've seen him after that, just about, like, for, for, you know, like would have, it would have been, you know, like he'd always come around and, and be there for the night, so, we'd always, he'd always bring it up or something, you know, like and talk about it again.

Q163 Was, was that on a daily basis after the assault?

A More or less, yeah.



Q164 When did Richard Leonard discuss with you the fact that he had possibly murdered a man by the name of Crispen Dye?

A That was at, at [REDACTED].

Q165 And do you remember how many days after the assault that conversation took place?

A No, I, I was still getting, if I, I was, no, it wouldn't have been that, I know for a while it, it was too long after that, but for a while after I left 48 Essillia Street, I used to go up to get mail, you know, like 'cause my mail used to still be going there but it was, it was too long after that 'cause I was getting mail, the mail, the ..... just went up there. And - - -

Q166 Do you remember how many days after the assault that you went up there and he - - -

A I can remember it being something like a couple of weeks, you know, I remember it being something like that, where him saying, him saying, you know, two weeks ago, you know, like a fortnight or something, you know, like, and, ..... I could, him showing me the paper and me saying, right, get the directory, you know, 'cause I knew he had a directory, I say I'm good with a directory 'cause I've been a courier and a postie and, and pizza delivery driver and everything, I knew soon as I'd seen the directory that I'd be able to compare the location because I ..... the name of the, the street and all that in the paper that he had,

and then, and then I knew the exact location of where we were, you know. I was even, like, you know, I, and, and, and that's when I, as soon as I seen that they didn't line up, you know, anyway I just called his bluff sort of thing but, but he still, you know, I didn't convince him obviously 'cause he still, you know, he must ..... you know, have himself convinced that, that it was true.

Q167 Do you agree that earlier you mentioned being shown a number of newspaper articles including a copy of this newspaper article of the Sunday Telegraph dated the 2nd of January, 1994?

A I couldn't say 100 per cent, I'd say, yes, something like that, like, with these faces, you know. This small picture with the faces on it.

Q168 In the article that Richard Leonard showed you, did it contain what they call face images or photo fits - - -

A Yeah.

Q168 - - - of - - -

A ..... I forget ..... - - -

Q168 - - - of some youths, anyhow, wearing baseball caps?

A Yeah.

Q169 Did you keep any diary at that time?

A No.

Q170 Did Richard Leonard keep any diary that you knew of?

A Possibly, he was always writing things down, he was always writing, probably not, you know, he might have had, you know, like, he might have written something

about it, but, that's, you know -

Q171 Did you keep any other record of your movements at that time?

A One thing I kept was see, I kept kind of like, just, it's hard to explain, but I kept a, a really sort of firm grip on life, you know and what I, what I was doing and stuff, even though it's hard to believe that I ended up going back to, you know, to taking prostitutes and all the stuff that, that took me down the, the road in the first place, you know. But, I, that's why I had a, I dunno, I just had a, I was really protective of my, you know, my well-being, you know, and, and, and people who could, who could harm it and stuff. You need, you know, like, the, the ..... someone from the church in, in Grevillea Street church that the house belonged to that we were staying at, they could, you know, like, they could verify that I was on the straight and narrow, sort of thing, and I was really trying to shape up, you know, again, you know, it's just sort of, I dunno. But I didn't keep written records, I just, I was memorising scriptures and I was, I was really trying to, you know, stay close to God, you know. That was, that was .....

Q172 Do you remember what you did on Christmas Day, 1993, did you have any family gathering?

A Yeah, possibly with my mother, you know, yeah, that's what usually happened, but I don't remember exactly.

Q173 Do you recall anything of significance either side of

Christmas 1993 that could tell you what night it was that you went out with Richard Leonard?

A No, I've got no way of checking it.

Q174 Crispen Dye was assaulted in the vicinity of Taylor Square on the morning of the 23rd of December, 1993. Were you present in that location when Richard Leonard assaulted any person?

A I couldn't say for sure, I can only remember that, like, it was when we checked the date or whatever, we checked, when we checked the paper which is, it was the same night or the night before or the night after or something, that, that, that that incident happened. I think it was actually the same night, you know, so, I mean what sort of a, you know, like, ..... you know  
..... - - -

Q175 Did Richard Leonard, sorry, keep on going if you want to.

A Well, that was it, you know, that was, that was it, that was, it was something around that, you know, when you, 'cause that's why Richard was ..... such and such a person, you know, like he was a star or whatever, you know, like ..... you know, how do you account for this then, when I, when I checked the directory and stuff. And then I thought he would have dismissed it the same as I did, you know.

Q176 Did Richard Leonard ever assault any person in Taylor Square or at Taylor Square in your presence?

A No, no, it was only the one in that Palmer Street, that

was it ..... the assault, ..... ever seen, except for me when ..... me and him when we ..... that confrontation at Collaroy Plateau, at the shops, I've never seen him, I've seen him sort of talking big to people, like that guy in George Street, but, but other than that, I never seen him, never seen, never seen him hit anyone or - - -

Q177 Were you present when Leonard assaulted any other person?

A No, never seen anyone hit him or him hit anyone.

Q178 You've given a description in your previous interview with police of the man that Richard Leonard assaulted, do you remember what that description is now?

A I just read it again and in, in the statement but I remember it anyway, something like a white T-shirt and, and ..... white shorts and thongs. ....

Q179 And can you describe the man, his physical appearance?

A Yeah, well, yeah, he had a bear gut and sort of, ..... that sort of ..... like, ..... balding and stuff, ..... I remember him being, being balding and, and he looks like he's got like that colour what you showed me, looks like the same person, looks like he's got more hair than, than I remember but, but it wouldn't be by much, you know.

Q180 In the interview you had with police in 1996 you described the victim of the assault as possibly being mentally retarded.

- A Yeah.
- Q181 Why do you say that?
- A He was just slow, I can remember, I think he was just walking about as if he didn't know where he was going and stuff.
- Q182 Did you hear this person talk at all?
- A Yeah, I think he was talking to himself. I can't remember that for sure but I remember something like that because I remember Richard and I talking about it, you know. .... saying he was like talking to himself and he's like, like he was drunk or something, you know.
- Q183 And did you hear how the person spoke, did he have any problems speaking?
- A I can't remember anything like that.
- Q184 O.K. I'm now going to show you these seven photographs  
- - -
- A Yeah.
- Q184 - - - of a male person wearing a light sleeveless T-shirt, black shorts that you've previously initialled and dated.
- A Yeah.
- Q185 What can you tell me about the appearance of that man compared to the appearance of the man that Richard Leonard assaulted?
- A I'd say he's a lot lighter, his posture and stuff, you know, he had that sort of roundy sort of look, you know, .... but he looks more upright, you know, he

looked like he was more sort of, he wasn't as fit as the guy that we, we're talking about didn't seem as fit as he is. Not that he's fit, but he looks fitter I suppose, 'cause he's standing up ..... or whatever, but he looks probably stronger or whatever, than, that looks like it could be ..... he's sort of really, ..... like a softy, you know.

Q186 When you're looking at a close up head shot of the man

- - -

A Yeah. Looks like he couldn't harm anyone, you know.

Q187 What about the photograph showing the back of his head?

A Yeah.

Q188 What does that tell you?

A ..... I remember ..... bald patch, you know, like ..... memory, ..... bald at the front, you know. That was that, you know, like, that agrees with that.

Q189 You said - - -

A ..... he's fatter in the arms or something, ..... memory, but -

Q190 I'll just get you to move your hand out of the microphone.

A Sorry.

Q191 That's O.K.

A Yeah.

Q192 You've seen photographs of Crispin Dye - - -

A Yeah.

Q192 - - - and I've only got a photocopy here of him playing

the guitar, there's also another couple of photographs in these newspaper articles.

A Yes.

Q193 How did this, the man that Richard Leonard assaulted compare in relation to Crispen Dye as against the photographs of this other man?

A He's completely different, looks completely different to me, you can tell the difference right away.

Q194 I'm talking about the man that Richard Leonard assaulted, did he look anything like the photographs of Crispen Dye?

A No, no, I remember when that Sergeant Poppelwell showed me the, the photographs like, in the, in the car or whatever, when I was in the car ..... when I was back in the station or something, that I was actually relieved when I seen the photograph of, of the, of the victim because I knew as soon as I seen the photograph that it was a different person.

Q195 And what about the photographs of this man?

A Like I say, it could have been him, ..... the only thing is ..... you say it wasn't in the same street or whatever, his ..... match up anyway, or something. But that, ..... it is him, you know, ..... if, if someone come forward and, and, and give, you know, like, sort of, you know, like, things, you know, like said they were assaulted or whatever, it must be him.

Q196 Do you remember what day of the week you were with



Richard Leonard near William Street when he assaulted a man?

A A guess, just ..... in my mind, when we were at ..... was a Tuesday, you know, or early in the week or something, but that's only a guess, you know, just ..... impression to me ..... out of the blue. 'Cause I've had, just had that impression, that's all.

Q197 During the morning of Monday, the 27th of December, 1993 [I115] was assaulted in Bourke Street, East Sydney near William Street in the vicinity of St Peters Lane. He was struck on the head on a number of occasions with a, what he describes, just excuse me, as a very hard object which caused him to be knocked to the, to his hands and knees on the ground. He tried to protect himself by raising his arms and screamed for help. This man was not robbed of any property and he subsequently got away from the person that was assaulting him.

A Yeah.

Q198 Do you have any knowledge of that assault on [I115] [I115]

A Yeah, yeah, that, that, I mean the location doesn't ..... but ..... he was, you know, like, how far from Bourke Street is that.

Q199 I believe Bourke Street is the next street along from Palmer Street.

A Yeah, ..... close to it, you know, he might have, he may have, like, the only way to check that would be

to ask him to take, to take you to where he was assaulted or something, you know, like, the exact point .....

Q200 The photographs that I've shown you are photographs taken of [1115] depicting the type of clothing that he wore on the morning of Monday, the 27th of December, 1993.

A Yeah.

Q201 They're not exactly the same clothing but it is the type of clothing that he was wearing.

A Sure, yeah.

Q202 [1115] says that his appearance was very similar -

- -

A Was he sober?

Q203 [1115] informed me that he had been drinking alcohol that night - - -

A Yeah.

Q203 - - - however, he is also mute, in that he can't, well, he is deaf, he is not mute, but he is able to make sounds with his voice, he's able to voice words - - -

A Yeah.

Q203 - - - but not clearly because of his deafness.

A Yeah. But I remember ..... saying, no, wait, wait, you know, like that's what he said to Richard ..... the guy said, he was saying, no, wait, wait, you know, like, that's what he was saying to Richard, you know, the guy when he said, he was saying, no, no, no, wait, you know, that's ..... That was all I

know .....

Q204 As I said 1115 can speak words - -

A Yeah.

Q204 - - - but because of his deafness they may not be as clear as other people.

A Yeah, sure.

Q205 Mr Dye was assaulted on Thursday, the 23rd of December, the morning of 23rd of December, 1993.

A Yeah.

Q206 Does that assist with your memory at all?

A Yeah.

Q207 As to the night that you went out with Richard Leonard?

A No, just that, like I ..... earlier in the week, you know, something like, not, not on the weekend anyway, you know, ..... wasn't on the weekend that it happened, 'cause it was like a quiet night that we went over, you know. We went over on a quiet night ..... weekend .....  
And I wasn't .....  
..... Yeah, I sure felt sorry for him, I tell you - - -

Q208 In question 35 of your interview with Detective Poppelwell you mention that the man that Richard assaulted as being incoherent. Do you know what you meant by, incoherent?

A Like he didn't know what was going on or something, you know, like, ..... he sort of like, wasn't, he didn't, that's what I remember saying too, ..... he

didn't, he, you know, like he, he wasn't .....  
sense or something, you know, like when he, he realised  
that he was being bashed or something, you know.

Q209 Did you say, did you see which way the man went or did  
you see what happened to the man after Richard  
assaulted him?

A He was left lying on the ground.

Q210 Do you have any questions, Detective MacNamara?

DETECTIVE SENIOR CONSTABLE MACNAMARA

Q211 Just a couple, just very quickly. How did Richard  
select the person he was going to assault that night?

A Well, he, it wasn't like he, he didn't set out, we  
didn't set out whatever our ..... was for the  
night, it wasn't to go out and assault someone, it was  
probably go and look at the girls or something, or just  
to go for a run look in video shops or something like  
that, but when it came about, like he was the only  
person in the street, you know, and Richard had already  
spat at him or something, and we were on our way and he  
said, "No, stop, stop", you know. Back here, you know,  
this guy, you know, he sort of, while I was driving  
he'd seen him check him out, sort of thing, .....  
and, and you know, like, ..... that he  
wanted the, you know, like, have a go at him, you know,  
which at that point I was convinced that he wasn't  
gunna hit anyone, you know. Like, that, that's the  
stage he had me at, he talked about it that much and  
did sort of nothing about it, you know. So that was,

that was it, there was only one person and it wasn't like 'cause he was, that's probably why he, he did it because it was, there was no-one about and he was there on his own, you know, and he's just like an easy target, you know.

Q212 Was Richard with you for the entire time - - -

A Yeah.

Q212 - - - ..... - - -

A Yeah.

Q212 - - - ..... - - -

A Yeah.

Q212 - - - on that night?

A Yeah.

Q213 Had you been to that area - - -

A Yeah.

Q213 - - - in the days before or after the assault took place?

A No, no, I mean, I can't remember exactly, we might have been there the week before or something like that, you know, or a couple of weeks before. It wasn't like we were ..... every week, it was kind of like something probably, once a month or something, we didn't always go ..... a video or, ....., or, you know, like he would probably ..... more often than me, you know, on his bike, you know. Just sometimes we'd go together, you know.

Q214 So, on the night that this assault took place had you

been there in the days preceding that?

A I can't remember exactly, no, I can't, probably not for a long time, I hadn't been around them, them streets for a while. When we used to go there and we were looking for a girl we'd drive sort of down William Street and up the back, up around Darlington Road and stuff and then back down again, but we didn't run up and down the streets and stuff, you know.

Q215 Did you witness the entire assault upon the man?

A Yeah, and most of it like, if I can remember I, like, when I, when I, after I told him to stop, you know, I knew I'd sort of done my best to, to stop him, I, I started to walk away, you know, when I started to walk away, you know, Richard must've looked up and seen me going and, and decided he, he'd get going too, so ..... worried in case I'd leave him behind.

Q216 Where did Richard strike this man?

A Around the back of the head and, and ..... remember him putting his arms up so he would have hit him around the arms and stuff, .....

Q217 Did the entire assault occur from behind this person?

A No, it was like he was face to face with him, but, ..... he sort of like, he went like that, you know, ..... went like that with the, with the baton, sort of, and then this guy's putting his head down ..... no, wait, wait, you know, like that, sort of thing. So that was the way, and then, and then before ..... he was on the

ground, you know, like, he sort of probably, you know, dropped to the ground to avoid being hit. I thought he dropped to the ground because he was knocked out or anything, because he'd been knocked down.

Q218 I've got no further questions.

DETECTIVE SENIOR CONSTABLE WATERMAN

Q219 Is there anything further you want to tell me about this matter, NP129?

A I'd like to apologise to the guy that, the victim for sure, ..... you know, and make it up in whatever way I could.

Q220 Have the answers you have given as recorded in this record of interview been made of your own free will?

A Yeah.

Q221 Has any inducement, threat or promise been held out to you to give the answers which have been recorded on this record of interview?

A No.

Q222 I'm now going to suspend the interview for a short period of time - - -

A Yeah.

Q222 - - - and I will get a senior police officer attached to this police station who is not connected with this investigation come and ask you some questions about this interview. So, the time is now 3.21pm, according to my watch. And I'll suspend the interview although the video will still keep on running.

A O.K.

Q223 Detective MacNamara will now leave the room to get the senior officer.

A O.K.

INTERVIEW SUSPENDED

INTERVIEW RESUMED

DETECTIVE SENIOR CONSTABLE WATERMAN

Q224 The time is now 3.23pm, according to my watch. The reason I've just reactivated the audio tape is that the video tape has just finished, however, Detective MacNamara has just returned into the room.

DETECTIVE SENIOR CONSTABLE MACNAMARA

Q225 Yes, with me I have the officer in charge of the police station at the moment, Sergeant Tubnor. **NP129**, the sergeant will speak to you about the interview that you just had with us. Detective Waterman and I will leave the room.

DETECTIVE SENIOR CONSTABLE WATERMAN

Q226 Detective Waterman and MacNamara leave the room.

A O.K.

SENIOR SERGEANT TUBNOR

Q227 Gents, have you got .....? **NP129**

**NP129**. Is that right?

A That's right.

Q228 **NP129** as you've been told my name is Senior Sergeant Bruce Tubnor, I'm in charge of this station. I'm going to ask you some questions relative to the interview, but first off I'm going to record some of my personal statements in this statement. Do you understand that?



A Sure.

Q229 Time is now 3.25pm, by my watch. O.K. As I said I am Senior Sergeant Tubnor the officer in charge of the police station for the time. What is your name?

A NP129.

Q230 Have you made this recorded interview of your own free will?

A Yes.

Q231 Has any threat, promise or inducement been held out to you to give the answers as recorded in this interview?

A No.

Q232 Have you any complaints to make about the manner in which you were interviewed here today?

A No.

Q233 I've got nothing further to ask you and I'll return you to the detectives. Do you understand that?

A Yes.

Q234 For the purpose of this, this statement, I'll sign the bottom here. O.K. I'll just leave the machine operating, I'll go get the detectives. O.K? The tapes are still running.

DETECTIVE SENIOR CONSTABLE WATERMAN

Q235 Thanks, ..... Just before I conclude the interview, Detective Waterman and MacNamara have re-entered the room. Whilst Detective MacNamara was out of the room NP129 asked me if the assault on 1115 1115 and the assault on Mr Dye took place on the same night. Mr Dye was assaulted on Thursday, the 23rd

of December, the morning of Thursday, 23rd of December,  
and [115] [115] was assaulted on the morning of  
Monday, the 27th of December, that was four days later.

A M'mm.

Q236 The time is now 3.29pm, and the interview is now  
completed.

INTERVIEW CONCLUDED